

James T Shields clarinet
Judith Gordon piano

March 02 2014

#297

Judith Gordon was selected by the Boston Globe as "Musician of the Year" in 1997. She has performed concertos by Mozart, Saint-Saëns, and Ravel with the Boston Pops Orchestra, and works by Bach, Schumann, Rachmaninoff, Hindemith, Berg, and Boulez with ensembles that include St. Paul Chamber Orchestra, the Boston Modern Orchestra Project and the Pro Arte Chamber Orchestra. She has worked with a wide range of living composers, among them Martin Brody, Peter Child, Alan Fletcher, John Harbison, Lee Hyla, Peter Lieberson, and Donald Wheelock — almost all of whom have written works for her. She appeared with Chatter in August, performing Schubert's *Piano Sonata in B Flat* during Slow Down, Albuquerque and in January, performing Harbison and Chopin.

CHATTER **SUNDAY** CHATTER
20-21 CHATTER **CABARET**
CHATTER **SUNDAY** CHATTER
20-21 CHATTER **SUNDAY**
CHATTER **CABARET** CHATTER
MUSIC WORTH TALKING ABOUT

Première rhapsodie (1910)
Claude Debussy (1882–1918)

Daniel Berger Poet

Daniel Berger has spent most of his life in San Diego, though he has also been an expatriate for six years in Berlin, Germany, where he taught EFL, copy edited and translated. He currently lives in Albuquerque and is pursuing his MFA in creative writing at UNM, as well as his private pilot license. Daniel has recently been published in *Arroyo Literary Review* and *Solo Novo* and is currently working on a memoir.

3 Gymnopédies (1888)
Erik Satie (1882–1918)

Arranged for clarinet and piano by Gordon/Shields

- I Lent et douloureux (slow and mournfully)
- II Lent et triste (slow and sad)
- III Lent et grave (slowly and solemnly)

Celebration of Silence :: Two Minutes

Sonata for Clarinet and Piano (1962)
Francis Poulenc (1899–1963)

- I Allegro tristamente
- II Romanza
- III Allegro con fuoco

Today's performance is sponsored by Janet and Charlie Carman in memory of Dr. Marshall Nason, a special man who loved music, literature and life, and who introduced us to New Mexico many years ago.

CHATTER SUNDAY happens 50 weeks every year at 10:30am at The Kosmos | 1715 5th Street NW | Abq
Subscribe to our eNEWS at ChatterABQ.org
Videos at YouTube.com/ChatterABQ

Chatter is grateful for the support of the **McCune Charitable Foundation**.

CHATTER SUNDAY
Sunday, March 9 @ 10:30am

Michael Mauldin *Tribute* (Robert & Janet Ford World Premiere)
Claude Debussy *Clair de Lune*
Ricky Ian Gordon *Song Cycle* performed by
Opera Southwest's Shana Blake Hill
Jessica Helen Lopez poet

CHATTER CABARET
Sunday, April 6, 2014 @ 5pm

ViolOpera!
Paraphrases of arias composed by
Mozart, Tchaikovsky, Gounod and Gershwin.
Plus *Knee Plays* from *Einstein on the Beach*
Tickets/info: ChatterABQ.org/cabaret

CHATTER 20-21
Saturday, May 3, 2014 @ 5pm
Chatter at the ABQ Rail Yards
An unprecedented performance in Albuquerque's historic Rail Yards.
Music of Schnittke, Bach and Pärt.
Tickets/info: ChatterABQ.org/railyards