

Krzysztof Zimowski was born in Wroclaw, Poland and began his musical studies as a six-year-old. An orchestral musician since the 1970s, he has performed throughout Europe, Mexico and South America and in numerous competitions. In 1977 in Warsaw, in the only National Competition of music of Karol Szymanowski, he won third prize.

In 1986 he moved to the US and formed the Helios String Quartet and has performed with the Phoenix Symphony, Santa Fe Opera, Santa Fe Symphony and Santa Fe Pro Musica. Each summer since 1994, Mr. Zimowski has performed with the Grant Park Symphony Orchestra in the renowned International Music Festival in Millennium Park in Chicago. He is currently Concertmaster of the New Mexico Philharmonic and Opera Southwest.

Jacquelyn Helin piano

Steinway Artist Jacquelyn Helin consistently wins acclaim for her vibrant and musical playing of a wide-ranging repertoire and has performed in recital and with orchestras in the major musical capitals of Europe and the United States. As winner of the Artists International Piano Competition, Ms. Helin made her New York debut in Carnegie Recital Hall; she made her European debut in London's Wigmore Hall.

Ms. Helin has played most important music venues in New York and Washington DC and was a WESTAF touring artist. Locally, she has performed chamber music with such groups as Santa Fe New Music, the Santa Fe Chamber Music Festival, the Santa Fe Opera, the Taos Chamber Music Group, and Ballet ProMusica. She maintains a large private studio in Santa Fe and teaches at the New Mexico School for the Arts; and many of her students regularly win top prizes in competitions. She has recorded for New World and Musical Heritage.

Sonata in F Minor Opus 80 (1946)**Sergei Prokofiev** (1891–1953)

- I Andante assai
- II Allegro brusco
- III Andante
- IV Allegrissimo

Erika T. Wurth Poet

Erika T. Wurth's novel, *Crazyhorse's Girlfriend*, has been accepted for publication by Curbside Splendor. Her collection of poetry, *Indian Trains*, was published by The University of New Mexico's West End Press. A writer of both fiction and poetry, she teaches creative writing at Western Illinois University and has been a guest writer at the Institute of American Indian Arts. Her work has appeared or is forthcoming in numerous journals including *Boulevard*, *Fiction*, *Pembroke*, *Florida Review*, *Stand*, *Cimarron Review*, *The Cape Rock*, *Southern California Review* and *Drunken Boat*. She is Apache/Chickasaw/Cherokee and was raised outside of Denver.

Celebration of Silence :: Two Minutes

Mythes Opus 30 (1915)**Karol Szymanowski** (1882–1937)

- I Arethusa's Spring
- II Narcissus
- III Dryads and Pan

CHATTER SUNDAY

Sunday, March 2 @ 10:30am

James T Shields clarinet :: **Judith Gordon** pianoClaude Debussy *Premiere Rhapsody*Erik Satie *3 Gymnopédies* — Arranged for Clarinet and PianoFrancis Poulenc *Sonata for Clarinet and Piano*

Daniel Berger poet

CHATTER CABARET

Sunday, April 6, 2014 @ 5pm

ViolOpera!

Paraphrases of arias composed by Mozart, Tchaikovsky, Gounod and Gershwin. Plus Einstein, the violinist.

Tickets/info: ChatterABQ.org/cabaret

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MUSIC WORTH TALKING ABOUT

Today's performance is sponsored by Aleatha Scholer ~ In loving memory of my daughter Linda Kristine Scholer Harrell who died on October 26.

CHATTER SUNDAY happens 50 weeks every year at 10:30am at The Kosmos | 1715 5th Street NW | Abq

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Chatter is grateful for the support of the City of Albuquerque through the **Urban Enhancement Trust Fund.**

CHATTER 20-21

Saturday, May 3, 2014 @ 5pm

Chatter at the ABQ Rail Yards

An unprecedented performance in Albuquerque's historic Rail Yards. Music of Schnittke, Bach and Pärt.

Tickets/info: ChatterABQ.org/railyards