

**Jesse Tatum** flute  
**Lynn Gorman Develder** harp  
**David Felberg** viola

CHATTER **SUNDAY CABARET**  
 CHATTER **20-21 SUNDAY**  
 CHATTER **CABARET** CHATTER  
**20-21** CHATTER **SUNDAY**  
 CHATTER **SUNDAY CABARET**  
**MUSIC WORTH TALKING ABOUT**

## "And Then I Knew 'Twas Wind" (1992)

**Toru Takemitsu** (1930–1996)

### **Betsy James** Poet

Betsy James is the author and illustrator of sixteen books for adults and children. Among other honors, her books have been named: New York Public Library Best Book for Teens; Voices of Youth Advocates Best Book; Junior Library Guild Selection; Canadian Children's Book Center Best Book; International Reading Association Children's Choice; and Tiptree Award Honor Book. She leads workshops nationally, in Zuni Pueblo and in New Mexico public schools. She lives in Albuquerque's North Valley. More information is online at [www.listeningatthegate.com](http://www.listeningatthegate.com)

## Celebration of Silence :: Two Minutes

### **Mei** for solo flute (1962)

**Kazuo Fukushima** (b1930)

## **Sonata for Flute, Viola, and Harp** (1915)

**Claude Debussy** (1862–1918)

- I Pastorale. Lento, dolce rubato
- II Interlude. Tempo di Minuetto
- III Finale. Allegro moderato ma risoluto

*Today's performance is  
sponsored by*

**Donna Collins** and  
**Don McTaggart.**

*Even in the dark winter days  
of February we welcome this  
burst of joyous music,  
calling us all to celebrate  
here in concert!*

### **Mind those mobile devices**

... please silence. Thank you.

50 SUNDAYS A YEAR AT 10:30AM  
 THE KOSMOS | 1715 5TH ST NW | ABQ  
 UPDATES AVAILABLE AT [ChatterABQ.org](http://ChatterABQ.org)

### CHATTER **SUNDAY**

Sunday, February 9 @ 10:30am

#### **REVEL Classical Band**

Arvo Pärt *Fratres for Cello and Piano*  
 Dmitri Shostakovich *Trio No 2 in E Minor*  
 Nathan Brown poet

### CHATTER **CABARET**

Sunday, February 9, 2014 @ 5pm

#### **A Bohemian-inspired romp!**

**REVEL Classical Band**  
 Cárnelo de los Santos violin  
 Joel Beckett cello  
 Carla McElhaney piano

Chatter is grateful for the support of  
 the National Endowment for the Arts



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