

Ingela Onstad soprano

Ingela Onstad has enjoyed a varied international career in opera, concert work, and contemporary music. Operatic highlights include performances at Dresden's Staatsoperette, Oldenburgisches Staatstheater, Landestheater Schleswig-Holstein in Germany, UNM Opera Theatre and Santa Fe Opera. A sought-after interpreter of contemporary works, she is currently a graduate teaching assistant at UNM. She maintains private voice studios in Albuquerque and Santa Fe.

Matthew Rohde guitar

Matthew Rohde has performed extensively throughout the US, Latin America, Europe, the Middle East and Southeast Asia. He completed his studies at Yale College, the Yale School of Music, the Conservatoire Nationale de Musique et Danse in Paris, and the Accademia Chigiana in Siena, Italy. His teachers have included maestros Benjamin Verdery, Oscar Ghiglia, and Roland Dyens. Matthew also holds a Master's degree in International Affairs from Sciences Po, in France. He plays a 2003 Greg Smallman & Sons guitar, is conversant in French, Spanish, Italian and Arabic, and is a native of Albuquerque.

Fandanguillo Opus 36 (1926)
Joaquin Turina (1882-1949)

Songs from the Chinese
Song Cycle for High Voice and Guitar Opus 58 (1957)
Benjamin Britten (1913-1976)

Demetria Martinez Poet

Demetria Martinez was born and lives in Albuquerque and is an author, journalist and creativity coach. She is also an activist on several fronts, including work with the Jardines Institute which is committed to food justice and sustainable farming in economically disadvantaged communities. In 2013 her novel, *The Block Captain's Daughter*, won the International Book Award for Best Latin Focused Fiction along with a 2013 American Book Award. Her books of poetry include *Breathing Between The Lines* and *The Devil's Workshop* (Univ of Arizona Press). She also co-authored a children's book, *Grandpa's Magic Tortilla*, with Rosalee Montoya-Read (UNM Press), which received the Young Reader's Book Award in 2011 from New Mexico Book Awards.

Celebration of Silence :: Two Minutes

Four Songs (1597)
John Dowland (1563-1626)

Come Again Sweet Love
Flow my Tears
Now o Now I needs must Part
Come, Heavy Sleep

Nocturnal after John Dowland (1963)
Benjamin Britten (1913-1976)

CHATTER SUNDAY
Sunday, December 22 @ 10:30am

A Big Show!

George Crumb *A Little Suite for Christmas, A.D. 1979*
Aaron Copland *Concerto for Clarinet, Strings, Piano and Harp*
Billy Brown poet

CHATTER CABARET
Sunday, February 9, 2014 @ 5pm

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REVEL Classical Band
Cármelo de los Santos violin
Joel Becktell cello
Carla McElhaney piano

December 15 2013 #287

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MUSIC WORTH TALKING ABOUT

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