

Keith Hamm viola
James T Shields clarinet
Conor Hanick piano

December 01 2013 #285

Suite No 3 in C Major

for Unaccompanied Viola BWV 1009 (c1717)

Johann Sebastian Bach (1685–1750)

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| I Prelude | IV Sarabande |
| II Allemande | V Bourée 1 and 2 |
| III Courante | VI Gigue |

Levi Romero Poet

Levi Romero, New Mexico Centennial Poet, is from the Embudo Valley of New Mexico. He earned a BA and an MA in architecture at the University of New Mexico. A bilingual poet whose language is immersed in the regional *manito* dialect of northern New Mexico, Romero is the author of *Sagrado: A Photopoetics Across the Chicano Homeland* (2013), *A Poetry of Remembrance: New and Rejected Works* (2008), *In the Gathering of Silence* (1996) and other publications. His work has been published throughout the U.S., Mexico, Spain, and Cuba. He teaches cultural landscapes studies in the Chicana and Chicano Studies program at the University of New Mexico.

Hommage à Robert Schumann Opus 15d (1990)

György Kurtág (b1926)

- I *Merkwürdige Pirouetten des Kapellmeisters Johannes Kreisler* :: Vivo
- II *E.: Der begrenzte Kreis...* :: Molto semplice, piano e legato
- III *...und wieder zuckt es schmerzlich F. um die Lippen...* :: Feroce, agitato
- IV *Felhó valék, már süt a nap... (Töredék-töredék)* :: Calmo, scorrevole
- V *In der Nacht* :: Presto
- VI *Abschied (Meister Raro entdeckt Guillaume de Machaut)* :: Adagio, poco andante

Celebration of Silence :: Two Minutes

Märchenerzählungen (Fairy Tales) Opus 132 (1853)

Robert Schumann (1810–1856)

- I *Lebhaft, nicht zu schnell* :: Lively, but not fast
- II *Lebhaft und sehr markit* :: Fast and very accentuated
- III *Ruhiges Tempo, mit zartem Ausdruck* :: Calm tempo with delicate expression
- IV *Lebhaft und sehr markit* :: Fast and very accentuated

CHATTER **SUNDAY** CABARET
CHATTER **20-21 SUNDAY**
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MUSIC WORTH TALKING ABOUT

A CHATTER LOVE STORY

Once upon a time . . . exactly three years ago to the Sunday, in fact . . . there were sparks between two sets of eyes, wary connection, and Chatter gained our above-and-beyond volunteer and Board member, Silvia Lu. And now (it seems just a heartbeat since then), we are losing her as she follows her heart and her brain to NYC to explore a new world of joy and fulfillment. We are sad, we are happy, we celebrate her!

Silvia's story: *Three years ago I came to Chatter alone for the first time and made eye-contact with Conor Hanick while he was wandering about before the show. "He's handsome," I thought, "maybe I will talk to him!" Then the show started and "New York-based pianist Conor Hanick" was introduced. Conor walked on the stage and I thought, "well, darn. New York is far away." It was an amazing concert; Guillermo also performed Piazzolla's "Fall" and I was totally enchanted by it all. So, of course, I went home and sent [volunteer coordinator, Laura] an email!*

After today's performance, please join Chatter in a bittersweet celebration of Silvia Lu – and the guy who first stole our hearts and then stole Silvia's, Conor Hanick.

50 SUNDAYS A YEAR AT 10:30AM
THE KOSMOS | 1715 5TH ST NW | ABQ
UPDATES AVAILABLE AT ChatterABQ.org

CHATTER SUNDAY

Sunday, December 8 @ 10:30am

György Ligeti *Trio for Violin, Horn and Piano*

WA Mozart *Duo No 1 for Violin and Viola, Mvt II*

Béla Bartók *Contrasts for Violin, Clarinet and Piano*

Casandra Lopez poet

CHATTER CABARET

Sunday, February 9, 2014 @ 5pm

Tickets now available :: ChatterABQ.org

REVEL Classical Band

Carmelo de los Santos violin

Joel Beckett cello

Carla McElhaney piano

Chatter is grateful for the support of the City of Albuquerque through the

