

**David Felberg** violin  
**Carla Kountoupes** violin  
**Shanti Randall** viola  
**Dana Winograd** cello

## wreck/wed (1995)

**David Lang** (b1957 Los Angeles)

*wed* was commissioned by the American Conservatory Theater in San Francisco for the Kronos Quartet. *wed* is from a series of incidental pieces and songs written for the ACT's 1996 production of Shakespeare's play *The Tempest*, with music performed live by the Kronos. *wed* is a bittersweet interpretation of the wedding masque Prospero creates to entertain his daughter Miranda and her beloved Ferdinand.

*wreck* accompanies the shipwreck with which the play opens and it seeks to depict both the fury of the storm and the mathematical rigor of the alchemy needed to summon it.

## Sherwin Bitsui poet

Sherwin Bitsui is originally from White Cone, AZ, on the Navajo Reservation. Currently, he lives in Tucson, AZ. He is *Dine* of the Todich'ii'nii (Bitter Water Clan), born of the Tl'izilani (Many Goats Clan). He holds a BA from University of Arizona, and AFA in Creative Writing from Institute of American Indian Arts.

His recent honors include a 2011 Lannan Foundation Literary Fellowship and a 2011 Native Arts & Cultures Foundation Literature Fellowship. He is also the recipient of the 2010 PEN Open Book Award, an American Book Award, and a Whiting Writer's Award. Bitsui has published his poems in *Narrative*, *Black Renaissance Noir*, *American Poet*, *The Iowa Review*, *LIT*, and elsewhere. His poems were also anthologized in *Between Water & Song*, *Legitimate Dangers: American Poets of the New Century*. He is the author of *Shapeshift* (University of Arizona Press, 2003) and *Flood Song* (Copper Canyon Press, 2009).

## Celebration of Silence :: Two Minutes

## String Quartet No 9 in C Major Opus 59, No 3 (1808)

**Ludwig van Beethoven** (1770-1827)

- I Andante con moto - Allegro vivace
- II Andante con moto quasi allegretto
- III Menuetto (Grazioso)
- IV Allegro molto

## CHATTER SUNDAY

Sunday, November 24 @ 10:30am

LINKS! Percussion Ensemble

and

Crossing 32nd Street Ensemble

Steve Reich *Drumming*

No poet: *Drumming* is a 75-minute work in 4 parts

## CHATTER Sunday, November 17 @ 3pm

Claude Debussy *Sonata for Flute, Viola, Harp*

Zoltán Kodály *Sonata for Cello Mvt I*

Ingram Marshall *September Canons for violin/electronics*

Arvo Pärt *Spiegel im Spiegel*

Kajia Saariaho *Terrestre*

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**MUSIC WORTH TALKING ABOUT**

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 the National Endowment for the Arts



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