CHATTER **SUNDAY CABARET** 

CHATTER 20-21 SUNDAY

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MUSIC WORTH TALKING ABOUT

Joey Tartell :: Dr William Stowman :: Dr Scott Belck Dr John Marchiando :: Dr Bryan Appleby-Wineberg Dr Jean-Christophe Dobrzelewski

### Intrada Dramatica

**Joseph Price** (1965–2011)

## **Durrenhorn Passage**

Kevin McKee (b1980)

#### Toccata

Giambattista Martini (1706-1784)

## **Bourbon Street Breakdown Joseph Price**

#### Richard E Peck author

Richard E. Peck is an author, playwright, and retired academic, whose writing career detoured for years and resumed when he left academe. Since his retirement from UNM, he's published widely, has 14 titles on Kindle although no understanding of how Kindle works, another five books (yes 5) scheduled for November publication. Today he has brought to Chatter Sunday only his two New Mexico novels, a collection of travel pieces, and his CD/Flash Drive recording of 10 stories. He'll also confess to a failed musical career dating back to a time before the Electronic Divide, when Hawaiian electric steel quitars burned kerosene.

# Celebration of Silence :: Two Minutes

### Within Sacred Walls

Erik Morales (b 1966)

## **Tongue This!**

**Denis DiBlasio** (b 1954)

## Sinfonia Americana

**Joseph Price** 

I. Westward, Ho!

## The Summer Knows

Michel LeGrand (b. 1932)

### Theme from "The Green Hornet"

**Billy May** (1916–2004)

#### CHATTER **SUNDAY**

Sunday, October 20 @ 10:30am

David Felberg, Megan Holland, Sigrid Karlstrom and James Holland perform . . .

P I Tchaikovsky String Quartet No 1 Giacinto Scelsi String Quartet No 3 **Damien Flores Poet** 

#### CHATTER CABARET

Sunday, October 13 @ 5pm

**Brian O'Connor** horn (plus violin, tenor and piano)

Compositions by

#### Franz Schubert | John Harbison

Two World Premieres by **Kevin Kaska | Bevan Manson** Tickets now on sale: ChatterChamber.org/cabaret

25% of sales benefit Chatter.

AFTER TODAY'S PERFORMANCE

You're invited to a reception! Chatter*phile* and artist

Alan Paine Radebaugh

presents his exibition Ghost of Sea in 5G Gallery at the South end of this building. "Since my first exposure to the Plains 40 years ago, I've imagined the sea rolling over this land . . . "

Chatter is grateful for the support of

