

**Ernesto Nazareth** (1863–1934)*Odeon* (1909)*Apanhei-te Cavaquinho* (1909)**Darius Milhaud** (1892–1974)*Saudades do Brazil* (1921)

- 1 Sorocaba
- 2 Botafogo
- 3 Leme
- 4 Copacabana
- 5 Ipanema
- 6 Gavea

**Today's Poets**

**Logan Phillips** works to create new opportunities for the intersection of poetry and wider society. As a bilingual poet, performer and DJ he tours his art throughout the US, Latin America and beyond. Born and raised in the Arizona / Sonora borderlands, he is currently touring with the multimedia performance piece *Sonoran Strange*.

**Myrlin James Gonzales Hepworth** has spent the last three years writing and performing poetry across the US while attending college. He has competed on three National Poetry Slam Teams and performed and taught workshops alongside such esteemed authors as Jimmy Santiago Baca and Stella Pope Duarte. In 2010, he became the first undergraduate to become a teaching artist for the Young Writers Program at Arizona State University. Hepworth co-founded *Phonetic Spit* in 2011, a youth poetry organization dedicated to combating illiteracy and silence through the mediums of hip hop, writing and performance. In 2013 he received the Arizona Humanities Council's "Rising Star Award". In addition to visiting nearly 30 high schools each year, Hepworth makes a living with his art by performing at universities, youth centers, prisons, group homes, museums and theaters.

## Celebration of Silence :: Two Minutes

**Heitor Villa-Lobos** (1887–1959)*Idilio na Rede* (1917)*A Prole do Bebe* (1919)

- 1 A Branquinha
- 3 A Caboclinha
- 4 A Mulatinha
- 5 A Negrinha

*A Lenda do Caboclo* (1920)*Alma Brasileira* (1925)**CHATTER SUNDAY**

Sunday, October 6 @ 10:30am

*A Collaboration with Opera Southwest*

Timothy Mix baritone | Michael Dauphinais piano plus

Zoltán Kodály *Sonata for Solo Cello* (James Holland)

Don McIver Poet

**CHATTER CABARET**

Sunday, October 13 @ 5pm

*Brian O'Connor* horn

Compositions by

Franz Schubert | John Harbison

Two World Premieres by Kevin Kaska | Bevan Manson

Tickets now on sale: [ChatterChamber.org/cabaret](http://ChatterChamber.org/cabaret)CHATTER **SUNDAY** CABARETCHATTER **20-21** SUNDAY

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**20-21** CHATTER **SUNDAY**CHATTER **SUNDAY** CABARET**MUSIC WORTH TALKING ABOUT****About Fred Sturm**

Pianist Fred Sturm has specialized in the music of Latin America, and of Brazilian composer Heitor Villa-Lobos in particular, for more than 25 years. In spring of 2012 Sturm organized a four-concert festival devoted to Villa-Lobos' music, celebrating the composer's 125th birthday, in which he performed both as a solo pianist and in various ensembles. He has recently presented the music of Villa-Lobos to the national convention of the College Music Society, to the New Mexico state convention of the Music Teachers National Association, and in various other educational and cultural venues. Over the past two years, he has performed a varied repertory by Mexican and Spanish composers as well as Villa-Lobos in venues in the United States, Mexico, and Germany.

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