

Passacaglia in G Minor (1674)
Heinrich Ignaz Franz Biber (1644–1704)

Bonnie Arning poet

Bonnie Arning is an Albuquerque native and recent graduate of UNM’s MFA program. Her work has appeared in *Cream City Review*, *Gargoyle*, and *2Rivers View*.

For Aaron Copland (1981)
Morton Feldman (1926–1987)

Celebration of Silence :: Two Minutes

Partita for Violin in E Major (1720) BWV 1006
Johann Sebastian Bach (1685–1750)

- I Preludio
- II Loure
- III Gavotte en Rondeau
- IV Menuets (I and II)
- V Bourrée
- VI Giga

Sarabande for Solo Violin (2006)
Kenji Bunch (b1927)

CHATTER **SUNDAY**CABARET
CHATTER **20-21 SUNDAY**
CHATTER **CABARET** CHATTER
20-21 CHATTER **SUNDAY**
CHATTER **SUNDAY**CABARET
MUSIC WORTH TALKING ABOUT

*Today’s performance is sponsored by Laura and David in honor of **Elena Saavedra Buckley’s** 18th birthday. With love from her parents.*
:: You are the music
:: You are the words
:: You are the perfect cup of coffee
:: But you are not the two minutes of silence
There is just no way you are the two minutes of silence!
(apologies to Billy Collins)

CHATTER SUNDAY
Sunday, September 22 @ 10:30am

Guillermo Figueroa violin
Ivonne Figueroa piano
Fritz Kreisler *Praeludium and Allegro*
LV Beethoven *Sonata No 9, Op 47 “Kreutzer”*
Hampton Sides Author

CHATTER CABARET
Sunday, October 13 @ 5pm

Brian O’Connor horn
Compositions by
Franz Schubert | **John Harbison**
Two World Premieres by **Kevin Kaska** | **Bevan Manson**
Tickets now on sale: ChatterChamber.org/cabaret

Chatter is grateful for the support of **New Mexico Arts**, a Division of the Department of Cultural Affairs

