

**John Marchiando** trumpet  
**Brynn Marchiando** trumpet  
**Nate Ukens** horn  
**Carson Keeble** tenor trombone  
**Andrew Chappel** bass trombone

CHATTER **SUNDAY CABARET**  
 CHATTER **20-21 SUNDAY**  
 CHATTER **CABARET CHATTER**  
**20-21 CHATTER SUNDAY**  
 CHATTER **SUNDAY CABARET**  
**MUSIC WORTH TALKING ABOUT**

## Concerto in A Minor for Brass Quintet

**Antonio Vivaldi** (1678–1741) :: **J S Bach** (1785–1750)

- I Allegro
- II Adagio
- III Allegro

## Erika Wurth poet

Erika T. Wurth is Apache/Chickasaw/Cherokee and was raised outside of Denver. Her book, *Indian Trains*, was published by West End Press. She teaches creative writing at Western Illinois University and has been a guest writer at the Institute of American Indian Arts in Santa Fe.

## Ryoanji (1983)

**John Cage** (1912–1992)

Cage's *Ryoanji* was inspired by his visit to the Japanese rock and sand garden of the same name (Ryoan-ji, "Peaceful Dragon") in Kyoto in 1962. He remarked at the time that the fifteen stones arrayed in the sand could have been laid virtually anywhere and the effect, of tranquility and contemplation, would have been about the same. Scoring *Ryoanji* some 20 years later, he traced the outlines of fifteen stones on paper, the other variables (placement, pencil hardness, number of iterations, etc.) being determined via his trusty *I Ching*. It went through various permutations, ultimately allowing for any number of wind instruments (and voice) and percussion. The winds follow glissandi as they trace the arcs of the stone imagery, inevitably conjuring *shakuhachi* (Japanese end-blown flute), though the precise sounds formed are up to the musician; the percussive parts are strictly notated and evoke Kabuki and Butoh dance.

## Celebration of Silence :: Two Minutes

## Conversation for Tenor and Bass Trombone (1976)

**Charles Small** (b1927)

Charles Small, a NY freelancer and studio musician, wrote this duet for himself and NY bass trombonist Dave Taylor in the 1970s. Small conceived the piece as a conversation between two neighbors in their backyards over a picket fence — alternating between the amiable and friendly to violent and hostile, the changing styles integrated with intertwining threads.

Which pet project, friend — or pet — will you honor/celebrate with a **Day Sponsorship**? A limited number of Sundays in the Fall remain available. Other benefits? Day Sponsorship support helps keep the Chatter boat afloat, is tax-deductible and two seats are saved for you in the front row. Just drop a note to [pamela@emnm.org](mailto:pamela@emnm.org) and she'll be in touch to work out a date. Thank you!

### CHATTER SUNDAY

Sunday, September 15 @ 10:30am

**Heinrich Biber** *Passacaglia in G Minor*  
**Morton Feldman** *For Aaron Copland*  
**JS Bach** *Partita for Violin in E Major*  
**Kenji Bunch** *Sarabande for Solo Violin*  
**Bonnie Arning** Poet

### CHATTER CABARET

Sunday, October 13 @ 5pm

**Brian O'Connor** horn

Compositions by

**Franz Schubert** | **John Harbison**

Two World Premieres by **Kevin Kaska** | **Bevan Manson**

Tickets now on sale: [ChatterChamber.org/cabaret](http://ChatterChamber.org/cabaret)

Chatter is grateful for the support of the National Endowment for the Arts



**ART WORKS.**  
arts.gov