

David Felberg :: **Megan Holland** violin
Sigrid Karlstrom viola
Joel Beckett cello
Jean-Luc Matton bass
Stefanie Przybylska bassoon

September 01 2013 #272

CHATTER **SUNDAY CABARET**
CHATTER **20-21 SUNDAY**
CHATTER **CABARET CHATTER**
20-21 CHATTER SUNDAY
CHATTER **SUNDAY CABARET**
MUSIC WORTH TALKING ABOUT

String Quartet No 3 "Mishima" (1985)

Philip Glass (b1937)

Mishima String Quartet (String Quartet No.3) originally appeared as parts of the film score for *Mishima* by film maker Paul Schrader. The film follows a complex narrative structure which divides the life of this famous contemporary Japanese novelist into 3 parts — his childhood, his mature years and the last day of his life. These subjects were intercut to produce a shifting kaleidoscopic vision of Mishima's life. The scenes of his childhood were filmed in black and white and scored for String Quartet. At the time of writing the film music, I anticipated the String Quartet section would be extracted from the film score and made into a concert piece in its own right. ~ Philip Glass

- | | |
|-----------------------------------|-----------------------|
| I 1957–Award Montage | IV 1962–Body Building |
| II November 25–Ichigaya | V Blood Oath |
| III 1934–Grandmother and Kimitake | VI Mishima/Closing |

Sal Treppiedi poet

Sal Treppiedi is the author of two chapbooks: *Random Thoughts of An Obese Mind* (2008) and *Tellin' Tales Out of School* (2010). He was born in Brooklyn, NY, but currently lives in Albuquerque, after a six year detour through Riverside, CA. He has been an educator for more than 20 years. His work appears in several publications including *Earthships: A New Mecca Poetry Collection*, plus *Central Avenue*, *Sage Trail*, "Lunarsity," an online journal and, most recently, *America Remembered*, an anthology from Virgogray Press plus the *Adobe Walls* and *Fixed & Free* anthologies. He has also been featured in two documentaries: *Committing Poetry in Times of War* and *Justice Denied* (2013), which featured five of his poems. He finished fifth at the 2013 ABQ Slams Grand Slam, earned the honor of being the first alternate and promptly announced his retirement from competitive poetry. Today's reading marks the release of Sal's third collection of poetry, a chapbook entitled *Observations From The Corner of the Universe*.

Celebration of Silence :: Two Minutes

Bassoon Concerto in A Minor Wq.166 (1750)

Carl Philipp Emanuel Bach (1714–1788)

- I Allegro assai
- II Andante
- III Allegro assai

The Bad News

Smartphones are smart. These devices include apps, alarms and gremlins operating on THEIR schedule . . . and possibly disrupting intimate moments such as a live music performance with unexpected and annoying sounds.

The Good News

You can take control of your smartphone by simply silencing it or turning it off whenever you are in such a situation . . . like this performance. Thanks!

CHATTER SUNDAY

Sunday, September 8 @ 10:30am

All About Brass!

Vivaldi/Bach Concerto in A Minor

John Cage Ryoanji

Charles Small Conversation for Tenor & Bass Trombone

Sal Treppiedi Poet

CHATTER CABARET

Sunday, October 13 @ 5pm

Brian O'Connor horn

Compositions by

Franz Schubert | **John Harbison**

Two World Premieres by **Kevin Kaska** | **Bevan Manson**

Tickets now on sale: ChatterChamber.org/cabaret

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