

Judith Gordon gave her debut recital at the Metropolitan Museum of Art in 1990. She has performed concertos by Mozart, Saint-Saëns, and Ravel with the Boston Pops Orchestra, and works by Bach, Schumann, Rachmaninoff, Hindemith, Berg, and Boulez with ensembles that include St. Paul Chamber Orchestra, the Boston Modern Orchestra Project and the Pro Arte Chamber Orchestra. She has worked with a wide range of living composers, among them Martin Brody, Peter Child, Alan Fletcher, John Harbison, Lee Hyla, Peter Lieberson, and Donald Wheelock, almost all of whom have written works for her. In 1997 she was selected by the Boston Globe as "Musician of the Year." She joined the Smith College music faculty in 2006.

**Bruce Noll** poet

Bruce Noll recently retired from UNM but still teaches one poetry class in the Honors College. His poems have appeared in national and regional journals and magazines as well as in anthologies. Noll is best known for his program "PURE GRASS . . . an experience with Walt Whitman's Leaves", which has been seen in 27 states and Iceland, China, Italy, Portugal and Korea. PURE GRASS is now in its 43rd year and most recently was performed in Austin Texas and Boston.

Celebration of Silence :: Two Minutes

**Piano Sonata in B-flat** D960 (1828)

**Franz Schubert** (1797-1828)

- I Molto moderato
- II Andante sostenuto
- III Scherzo: Allegro vivace con delicatezza – Trio
- IV Allegro ma non troppo – Presto

This program is the final installment of Chatter's series **Slow Down, Albuquerque . . .** *Finding Solace in Stillness (and Heavenly Length) in the Age of Twitter*

**AFTER TODAY'S PERFORMANCE . . .**

You will have an opportunity to see **Time and Refraction** in 5G Gallery at the south end of this building. **David Cudney** created this installation specifically to accompany *Slow Down, Albuquerque-Part II* (Friday, Aug 16) where Morton Feldman's *Piano and String Quartet* was played by Chatter. Wander down the hall, see the installation and hear parts of the Feldman piece (today only).

**CHATTER SUNDAY**  
Sunday, August 25 @ 10:30am

**Rachel Gallegos** violin :: **James Holland** cello  
**James T Shields** clarinet :: **Conor Hanick** piano  
**Johannes Brahms** *Trio in B Major (1st mvt)*  
**Johannes Brahms** *Trio in A Minor*  
**Norbert Krapp** Poet

**CHATTER CABARET**  
Sunday, August 25 @ 5pm

**James D'León** guest pianist  
Compositions by  
**Felix Mendelssohn** | **John Corigliano**  
**Federico Mompou** | **Isaac Albeniz** | **Franz Liszt**  
Tickets now on sale at [ChatterChamber.org/cabaret](http://ChatterChamber.org/cabaret)

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**MUSIC WORTH TALKING ABOUT**

**SAVE THE DATE . . .**  
On Aug 25 after Chatter Sunday, we'll bid a fond farewell to two of our long-term volunteers. **Rachel Gallegos** is heading to Chicago to study violin with Almita and Roland Vamos. And **Evan Davenport** will begin attending one of the highest ranked violin-making schools in the world, the North Bennet Street School in Boston. Please join us to celebrate these two beloved, devoted young Chatter volunteers!

*Slow Down, Albuquerque* has been made possible through grants from **New Mexico Arts**, a Division of the Department of Cultural Affairs



And National Endowment for the Arts

