Jesse Tatum flute
James T Shields clarinet
Stefanie Przybylska bassoon
Leslie Shultis bassoon
John Marchiando trumpet
Brynn Marchiando trumpet
Carson Keeble trombone
Andrew Chappel trombone

July 07 2013

#265 **DAYCABARET**

CHATTER SUNDAY CABARET
CHATTER 20-21 SUNDAY
CHATTER CABARET CHATTER
20-21 CHATTER SUNDAY
CHATTER SUNDAY CABARET
MUSIC WORTH TALKING ABOUT

Fanfare for a New Theatre (1964)

Igor Stravinsky (1882–1971)

Written for the opening ceremony of the New York State Theater, a part of the Lincoln Center for the Performing Arts

Renaissance Consort Music for Brass

Works to be announced from stage

Abq Slam Team Poets

Gigi Bella | Zachary Kluckman | Jessica Helen Lopez | David Maille

Celebration of Silence :: Two Minutes

Octet for Wind Instruments (1923)

Igor Stravinsky (1882–1971)

- I Sinfonia (Lento-Allegro moderato)
- Il Tema con variazioni (Andantino)
- III Finale (Sempre, Tempo giusto)

CHATTER AT THE MUSEUM

Save these dates for a series of concerts relating to The Albuquerque Museum's current exhibition *Changing Perceptions of the Western Landscape*

July 25
California Quartets

Works by Ingram Marshall, James T Shields and Terry Riley

August 1

The Farthest Place . . .

Music from Alaska and New Mexico

Works by John Luther Adams
and Peter Garland

August 8

Road Movies . . . John Coolidge Adams and the Westward Journey

3 works by John Coolidge Adams

Thursday evenings at 6–7 pm Free with Museum admission

The Albuquerque Museum of Art and History 2000 Mountain Road NW in Old Town

CHATTER **SUNDAY**

Sunday, July 14 @ 10:30am

A Collaboration with the Santa Fe Opera Theodore Morrison Chamber Music Song Cycle Theodore Morrison My Sweet Rose from Oscar Fredric Rzewski De Profundis for Speaking Pianist (based on texts by Oscar Wilde)

CHATTER CABARET

Sunday, August 25 @ 5pm

James D'León guest pianist Compositions by

Felix Mendelssohn | John Corigliano
Federico Mompou | Isaac Albeniz | Franz Liszt
Tickets now on sale at ChatterChamber.ora/cabaret

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