

MaryAnn Shore oboe
Stephen Redfield violin
Gail Robertson viola
Katie Rietman cello

Comprised of four musicians with considerable experience working with historical instruments, the members of **NM430** have performed extensively throughout North America and Europe with some of the world's leading baroque and classical ensembles. The historically informed performance movement has helped to bring new insights to some of the world's most beloved and continuously performed repertoire, helping audiences and performers (whether they chose to use historically accurate instruments or not) to see the music in a new light, and with greater depth.

Quartet in F Major Opus 37

Friedrich Dotzauer (1783–1860)

Allegro

Divertimento in E-flat K563 (1788)

Wolfgang Amadeus Mozart (1756–1791)

Andante :: Theme with variations

Kathleen Browning Poet

Kathleen Browning considers herself a poetry proselytist, and to that end she enjoys teaching poetry workshops for the uninitiated. Her work has appeared in *Olympus: a Gathering of Poetry*; *Sailing in the Mist of Time: an Anthology*, and in Albuquerque's *Local IQ*. Her chapbooks, *Counting Sparrows* and *Icarus Dreams* won Shadows Ink Publications' 8th and 10th annual chapbook awards, respectively.

She has resided on both coasts, and currently calls the northwest corner of New Mexico "home."
As her day job, she is Coordinator of Adult Services at the Farmington Public Library.

Celebration of Silence :: Two Minutes

Quartet in F Major "The Dream" Opus 50 No 5 (1787)

Franz Joseph Haydn (1732–1809)

- I Allegro Moderato
- II Adagio Cantabile
- III Menuetto and Trio. Allegretto
- IV Finale. Vivace

June 23 2013

#263

CHATTER **SUNDAY CABARET**
CHATTER **20-21 SUNDAY**
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MUSIC WORTH TALKING ABOUT

DAY SPONSORS make the music of Chatter happen every Sunday morning. If you'd like to honor a person, event or thought on a Sunday morning, you too, can help make the music happen.

Contact Pamela at
daysponsor@chatterchamber.org
for details.

It's really easy and will make you happy!

REMINDERS

Please silence electronic devices

Please do not use flash photography during the performance

In the unlikely event of an emergency, please exit calmly.

There are two exits:

:: at the **front** to the right of the stage (stairs)

:: at the **rear** through the door you entered (ramp)

CHATTER SUNDAY

Sunday, June 30 @ 10:30am

J S Bach *Goldberg Variations*

Arranged for string trio by Dmitri Sitkovetski

David Felberg violin | Kim Fredenburgh viola

James Holland cello

Ben Bormann Poet

CHATTER CABARET

Sunday, July 7 @ 5pm

James T Shields clarinet/bass clarinet

Daniel Spiegel piano

Johannes Brahms | **Nathan Davis** | **Ryan Francis**

Adam Schoenberg | **Robert Schumann**

Tickets now on sale at ChatterChamber.org/cabaret

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