

David Felberg violin
Kimberly Fredenburgh viola
James Holland cello
Jesse Tatum flute
Melissa Peña oboe

Phantasy Quartet Opus 2 (1932)
Benjamin Britten (1913–1976)

Gregory Martin poet

Gregory Martin is the author of the memoir *Stories for Boys*, published by Hawthorne Books and named a Barnes & Noble Discover Great New Writers selection. Martin's first book, *Mountain City*, received a Washington State Book Award, was named a *New York Times* Notable Book, and is referred to by some people in Mountain City as "the book." His work has appeared in *The Sun*, *The Kenyon Review Online*, *Creative Nonfiction* and elsewhere. For his teaching, Martin has received the University of New Mexico Outstanding Teacher of the Year Award. He is an Associate Professor of English at the UNM, where he teaches in the MFA Program and serves as Director of UNM's Combined BA/MD Degree Program.

Celebration of Silence :: Two Minutes

Flute Quartet in D Major K285 (c1778)
Wolfgang Amadeus Mozart (1756–1791)

- I Allegro
- II Adagio
- III Rondo : Allegro

CHATTER SUNDAY
 Sunday, June 16 @ 10:30am

David Lang's Child

Live video projections by **Nick Tauro** will accompany the performance by seven members of the Chatter Ensemble: strings, clarinet, flute, piano and percussion

CHATTER CABARET
 Sunday, July 7 @ 5pm

James T Shields clarinet/bass clarinet
Daniel Spiegel piano

Johannes Brahms | **Nathan Davis** | **Ryan Francis**
Adam Schoenberg | **Robert Schumann**

Tickets now on sale at ChatterChamber.org/cabaret

CHATTER **SUNDAY CABARET**
 CHATTER **20-21 SUNDAY**
 CHATTER **CABARET** CHATTER
20-21 CHATTER **SUNDAY**
 CHATTER **SUNDAY CABARET**
MUSIC WORTH TALKING ABOUT

Today's performance
 is sponsored by
Jerry Jennings in memory of
his wonderful daughter,
Elizabeth Marie Jennings,
5/17/70 – 9/1/84,
who loved life
and was lost too soon.

REMINDERS

Please silence electronic devices

Please do not use flash photography during the performance

In the unlikely event of an emergency, please exit calmly.

There are two exits:

:: at the **front** to the right of the stage (stairs)

:: at the **rear** through the door you entered (ramp)

Chatter is grateful for the support of

