

David Felberg violin
Megan Holland violin
Kimberly Fredenburgh viola
James Holland cello

June 02 2013

#260

CHATTER **SUNDAY CABARET**
CHATTER **20-21 SUNDAY**
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MUSIC WORTH TALKING ABOUT

Michelle Otero poet

A writer, actor, and teacher, Michelle Otero is the author of *Malinche's Daughter*, an essay collection based on her work with women survivors of domestic violence and sexual assault as a Fulbright Fellow in Oaxaca, Mexico. Her work has appeared in *New Mexico Magazine*, *Brevity*, *Puerto del Sol*, and other literary journals. She is member of the Macondo Writers' Workshop. A tenth-generation New Mexican, she is Creative Director of Valle Encantado, an organization promoting sustainable development initiatives in Albuquerque's Atrisco neighborhood.

Celebration of Silence :: Two Minutes

String Quartet No 15 in A Minor Opus 132 (1825)

Ludwig van Beethoven (1770–1827)

Beethoven's Quartet No 15 was composed in 1825, two years before the composer's death, and is one of the most profound works of art ever created. During his work on the 15th quartet, Beethoven was stricken by a life-threatening illness, which must have had a profound impact on his outlook during this period of life. He recovered, thankfully, and the third movement bears the title:

Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart
Holy Song of thanksgiving to the divinity from a convalescent; in the Lydian mode"

This movement forms the centerpiece of the quartet and is the apex of profundity in the work. The Lydian mode is a musical scale that was common in composition from the medieval and renaissance eras, but had generally fallen out of use by the time of Beethoven was active (it would later make a strong come-back in the 20th century in music ranging from Bartok to Hollywood film-scores), and is used here to create an upward, searching hopefulness in the movement's otherwise calm and broad main sections. These sections are interrupted by joyful and more brilliant sections marked "Neue Kraft fühlend" (with renewed strength).

- I Assai sostenuto – Allegro
- II Allegro ma non tanto
- III Molto Adagio – Andante
Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart
- IV Alla Marcia, assai vivace (attacca)
- V Allegro appassionato – Presto

Today's performance

is sponsored by

James T Shields

for

Barbara Shields,

who was a Good Grandma.

CHATTER YouTube UPDATE

Some stats about our Channel . . .

254 performance videos available

500+ hours watched monthly

11,000+ video views monthly

226,000+ video views since 9/8/10

Not all performances are recorded, but if you missed something, go take a look . . . or relive a favorite.

Just point your device to

[YouTube.com/chatterabq](https://www.youtube.com/chatterabq)

CHATTER SUNDAY

Sunday, June 9 @ 10:30am

David Felberg violin | **Kim Fredenburgh** viola | **James Holland** cello
Jesse Tatum flute | **Melissa Peña** oboe

Benjamin Britten *Phantasy Oboe Quartet*

W A Mozart *Flute Quartet in D Major* K285

Greg Martin Poet

CHATTER CABARET

Sunday, July 7 @ 5pm

James T Shields clarinet/bass clarinet
Daniel Spiegel piano

Johannes Brahms | **Ryan Francis**

Adam Schoenberg | **Nathan Davis**

Tickets now at [ChatterChamber.org/cabaret](https://www.ChatterChamber.org/cabaret)

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