# Sonata in G Major for Violin and Klavier BWV 1019 (1720) Johann Sebastian Bach (1685–1750)

- I Allegro
- Il Largo
- III Allegro
- IV Adagio
- V Allegro

### Sonata for Violin and Piano (1939)

Paul Hindemith (1895-1963)

- I Lebhaft (Lively)
- II Langsam (Slowly)
- III Fuge. Ruhig bewegt (Fugue. Calmly moves)

### Michael C Ford poet

Michael's last four volumes are included in the Ion Drive Publishing catalogue: To Kiss The Blood Off Our Hands, The Demented Chauffeur, Las Vegas Quartet and San Joaquin County Solutions, this last title being a collaborative effort with text by the author and Sacramento Delta prize-winning photojournalist Rose Albano Risso. Atonal Riffs to a Tone-Deaf Borderguard was published in 2012.

## Phantasy for Violin and Piano Opus 47 (1949) Arnold Schoenberg (1874–1951)

In terms of design, *Phantasy* comprises numerous succinct sections (some dozen in all). This leads to a sense of continual shifting of mood and character. As a result, *Phantasy* is melodically inventive, contrapuntally rich, and perhaps most critically, intensely expressive.

Celebration of Silence :: Two Minutes

Tzigane (1924)

Maurice Ravel (1875-1937)

#### CHATTER **SUNDAY**

Sunday, May 19 @ 10:30am

Joel Becktell solo cello

Domenico Gabrielli Selections from Seven Ricercari

J S Bach Suite No 3 in C Major for Solo Cello

Ernest Bloch Suite No 1 for Solo Cello

Anthony Hunt Poet

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