

**David Felberg** violin  
**James Holland** cello  
**Conor Hanick** piano

The diverse artistic interests of New York City-based concert pianist Conor Hanick have led to solo and chamber music performances across the world, a radio show on WNYC's streaming contemporary music station Q2, teaching roles at The Juilliard School and Smith College, concert and festival curation, and collaborations with the country's most accomplished conductors, ensembles, and composers.

Although his playing "defies human description" (*ConcertoNet*) for some, it has inspired wide praise from others. In a huge variety of repertoire, Conor's performances have been described as "excellent," "brilliant," "astounding," "colorful," (*New York Times*) and "expert" (*Philadelphia Inquirer*), demonstrating "technical precision and musical conviction" (*Gramophone*). Called a "true champion of contemporary music" (Bob McQuiston from *Classical Lost and Found*), Conor has been particularly acclaimed in performances of modern repertoire. A recent recital of John Cage's *Sonatas and Interludes* was described by *New York Times*'s Steve Smith as a "marvel of poetic concentration", an interpretation "brimm[ing] with virtuosity, focus and imagination" that was unrivaled in its "suavity and grace", while a "riveting" performance of Olivier Messiaen's piano concerto *Couleurs de la Cité Céleste* reminded the *Times* chief critic Anthony Tommasini of "a young Peter Serkin."

## Sonata for Violin and Piano G Major K301 (1778)

**Wolfgang Amadeus Mozart** (1756–1791)

- I Allegro con spirito
- II Allegro

## V.B. Price poet

V.B. Price is the editor and co-founder, with publisher Benito Aragon, of the new online progressive voice, [NewMexicoMercury.com](http://NewMexicoMercury.com), "a regional meeting of the minds." Price has lived in New Mexico for 54 years, writing poems, social and environmental commentary, non-fiction books and novels. He teaches in the UNM Honors Program and in the UNM School of Architecture and Planning. His newest book is *The Orphaned Land: New Mexico's Environment since the Manhattan Project* from UNM Press in 2011.

## Celebration of Silence :: Two Minutes

## Sonata for Cello and Piano (1915)

**Claude Debussy** (1862–1918)

- I Prologue: Lent, sostenuto e molto risoluto
- II Sérénade: Modérément animé
- III Finale: Animé, léger et nerveux

## CHATTER SUNDAY

Sunday, April 28 @ 10:30am

**Ernest Bloch** *Prayer for Cello and Piano*

**David Wilde** *The Cellist of Sarajevo: A Lament in Rondo Form*

**Felix Mendelssohn** *Trio in D Minor*

**Esme Vaandrager** Poet

## CHATTER CABARET

Sunday, June 2 @ 5pm

### Spring Contrasts

Music composed by

**Bach** | **Debussy** | **Saariaho** | **Schubert**

Tickets now on sale . . .

[ChatterChamber.org/cabaret](http://ChatterChamber.org/cabaret)

April 21 2013

#254

CHATTER **SUNDAY** CABARET  
CHATTER **20-21** SUNDAY  
CHATTER CABARET CHATTER  
**20-21** CHATTER **SUNDAY**  
CHATTER **SUNDAY** CABARET  
**MUSIC WORTH TALKING ABOUT**

*Today's performance  
is sponsored by Ken Hopper ~  
For **Al Pons**,  
remembered for  
his love of humanity,  
his great sense of humor  
and his family recipe  
for bread pudding.*

## REMINDERS

Please silence electronic devices

Please do not use flash photography  
during the performance

In the unlikely event of an emergency,  
please exit calmly.

There are two exits:

:: at the **front** to the right of  
the stage (stairs)

:: at the **rear** through the  
door you entered (ramp)