

Born in South Korea into a musical family, James D'León began the piano at the young age of 4 and performed his first recital at the age of 5. He was awarded a full scholarship to the prestigious Pre-College program at the San Francisco Conservatory of Music. At age 12 he relocated to Pennsylvania for studies with Miriam Gottlieb. By age 14, he had won every local competition in the state culminating in his debut with the Philadelphia Orchestra at the Academy of Music performing the Rachmaninoff Piano Concerto No 2. In 2009, he was selected to become an official Steinway Artist listed on both the prestigious New York and Hamburg, Germany rosters. Since then, his performances have taken him throughout England, Ireland, Italy, Germany, Canada, and 40 states throughout the continental United States. Today, D'León is known as a rare and completely versatile pianist who is just as comfortable performing a concerto as he would be playing a full solo recital or accompanying an instrumentalist or singer. Explore more about James at [jamesdleon.com](http://jamesdleon.com)

## Etude Fantasy (1976)

**John Corigliano** (b1936 New York City)

- 1 For the Left Hand Alone
- 2 Legato
- 3 Fifths to Thirds
- 4 Ornaments
- 5 Melody

## Rich Boucher poet

Rich Boucher has published four chapbooks of poetry and once hosted a poetry slam in Newark, Delaware. Since moving to Albuquerque in 2008, Rich has performed all over Duke City. His poems have appeared in *The Nervous Breakdown*, *The Mas Tequila Review* and *The Legendary*. He has appeared at Chatter Sunday on numerous occasions and he'd love to have you hear more poems at [richboucher.bandcamp.com](http://richboucher.bandcamp.com)

## Celebration of Silence :: Two Minutes

## Southern Lament (1997)

**Stephen Montague** (b1943 Syracuse, New York)

- 1 John Henry was a Steel-Driven Man
- 2 Nobody Knows the Troubles I've Seen

## CHATTER SUNDAY

Sunday, April 14 @ 10:30am

*The bassoon and the cello !*

**C P E Bach** *Concerto for Cello (Bassoon) in A Minor*  
**Franz Joseph Haydn** *Concerto for Cello in D Major*  
**Tanaya Winder** Poet

## CHATTER CABARET

Sunday, June 2 @ 5pm

Music composed by

**Bach | Debussy | Saariaho | Schubert**

Details and tickets available online shortly  
[ChatterChamber.org/cabaret](http://ChatterChamber.org/cabaret)

CHATTER **SUNDAY CABARET**  
CHATTER **20-21 SUNDAY**  
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**20-21 CHATTER SUNDAY**  
CHATTER **SUNDAY CABARET**  
**MUSIC WORTH TALKING ABOUT**

*Today's performance*

*is sponsored by*

**Ruth and  
Martin Mondlick**

*In Celebration of Friendship.*

## PLEASE NOTE

In order to be fair to all, if you wish to save seats for late-arriving friends, we ask that **all seats be paid for at the time you enter.** Sell-outs happen and your friends could be turned away.

## REMINDERS

Please silence electronic devices

Please do not use flash photography during the performance

In the unlikely event of an emergency, please exit calmly.

There are two exits:

:: at the **front** to the right of the stage (stairs)

:: at the **rear** through the door you entered (ramp)