

The diverse artistic interests of New York City-based concert pianist Conor Hanick have led to solo and chamber music performances across the world, a radio show on WNYC's streaming contemporary music station Q2, teaching roles at The Juilliard School and Smith College, concert and festival curation, and collaborations with the country's most accomplished conductors, ensembles, and composers.

Although his playing "defies human description" (*ConcertoNet*) for some, it has inspired wide praise from others. In a huge variety of repertoire, Conor's performances have been described as "excellent," "brilliant," "astounding," "colorful," (*New York Times*) and "expert" (*Philadelphia Inquirer*), demonstrating "technical precision and musical conviction" (*Gramophone*). Called a "true champion of contemporary music" (Bob McQuiston from *Classical Lost and Found*), Conor has been particularly acclaimed in performances of modern repertoire. A recent recital of John Cage's *Sonatas and Interludes* was described by *New York Times*'s Steve Smith as a "marvel of poetic concentration", an interpretation "brimm[ing] with virtuosity, focus and imagination" that was unrivaled in its "suavity and grace", while a "riveting" performance of Olivier Messiaen's piano concerto *Couleurs de la Cité Céleste* reminded the *Times* chief critic Anthony Tommasini of "a young Peter Serkin."

## The White-Browed Robin (1971)

Olivier Messiaen (1908–1992)

## Bagatelle (1988)

Charles Wuorinen (b.1938)

## Maggie Evans poet

Maggie's poems have appeared or are forthcoming (also as Meagan Evans) in *Sentence, cream city, Colorado Review, Bellingham Review, Black Warrior Review, DIAGRAM, InDigest, THRUSH*, and others. She recently completed a PhD in American poetics at the University of Oregon, and she now lives in the hills outside ABQ, NM. Maggie can be reached for comment or to plot poetry plots at [lessermess@gmail.com](mailto:lessermess@gmail.com)

## Celebration of Silence :: Two Minutes

## Partita No 6 in E Minor BWV 830 (1725–30)

Johann Sebastian Bach (1685–1750)

- I Toccata
- II Allemanda
- III Corrente
- IV Air
- V Sarabande
- VI Tempo di Gavotta
- VII Gigue

**SUNDAY CHATTER CABARET**  
CHATTER 20-21 SUNDAY  
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**MUSIC WORTH TALKING ABOUT**

*Today's performance is sponsored by Winnie DeVore in loving memory of Winnie DeVore (1926-1993), a gifted pianist and devoted church organist whose love of music inspired her children, her grandchildren, and her many beloved friends.*

### PLEASE NOTE

In order to be fair to all, if you wish to save seats for late-arriving friends, we ask that **all seats be paid for at the time you enter.** Sell-outs happen and your friends could be turned away.

### SUNDAY CHATTER

Sunday, April 7 @ 10:30am

*James D'Leon solo piano in a return performance*

John Corigliano *Etude Fantasy*  
Stephen Montague *Southern Lament*  
Rich Boucher Poet

### CHATTER CABARET

Sunday, April 7 @ 5pm

Virtuoso Strings  
Nicolò Paganini *Caprice XXIV*  
George Crumb *Black Angels*  
Franz Schubert *Death and the Maiden*  
Tickets now on sale at [ChatterChamber.org/cabaret](http://ChatterChamber.org/cabaret)