

**Apple Hill String Quartet**  
**Elise Kuder** : **Sarah Kim** violin  
**Michael Kelley** viola  
**Rupert Thompson** cello  
with **Pamela Epple** oboe

March 24 2013

#250

Central to the mission of **Apple Hill** is *Playing for Peace™*, an innovative program founded in 1988 where Apple Hill travels to the “hot spots” of the world - Turkey, Jordan, Israel, Egypt, and West Bank/Palestine in the Middle East, England, Northern Ireland, and the Republic of Ireland, Greek and Turkish areas of Cyprus, the Caucasus area of Russia, and inner city neighborhoods of the US – and places musicians from each community together, in small chamber ensembles. We coach them in the skills of chamber music – listening, watching, adjusting, and being flexible - as part of a 4-day residency that concludes with the students performing in a public concert.

## String Quartet No 15 in D Minor K 421 (1783)

**Wolfgang Amadeus Mozart** (1756–1791)

- I Allegro moderato
- II Andante
- III Menuetto
- IV Allegretto ma non troppo

## Celebration of Silence :: Two Minutes

## Concerto for Oboe and Strings (c1780)

**Domenico Cimarosa** (1749–1801)

- I Introduzione
- II Allegro
- III Siciliana
- IV Allegro giusto

## Logan Phillips poet

Logan Phillips works to create new opportunities for the intersection of poetry and wider society. As a bilingual poet, performance artist, teacher and DJ, he has toured throughout the United States, Mexico and as far afield as Vancouver, Paris, Bogotá and Penzance, England. Phillips is a founding member of the trans-disciplinary performance troupe *Verbo•bala*, which explores border identity through storytelling and digital media. Phillips also works as Director of the Tucson Youth Poetry Slam. Born and raised in the Arizona / Mexico borderlands to a family of Irish / Slavic decent, he lives and works in Tucson, Arizona.

## Tango (1940)

**Igor Stravinsky** (1882–1971)

## Four, For Tango (1989)

**Astor Piazzolla** (1924–1992)

**SUNDAY CHATTER CABARET**  
**CHATTER 20-21 SUNDAY**  
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**20-21 CHATTER SUNDAY**  
**SUNDAY CHATTER CABARET**  
**MUSIC WORTH TALKING ABOUT**

*Today's performance*  
*is sponsored by Judy Jennings*  
*in celebration of the life of*  
**Irving Milner** (1909–1970)  
*whose magnificent singing*  
*filled her heart and*  
*fed her soul.*

## REMINDERS

Please silence electronic devices  
Please do not use flash photography during the program  
In the unlikely event of an emergency, please exit calmly.  
There are two exits:  
:: at the **front** to the right of the stage (stairs)  
:: at the **rear** through the door you entered (ramp)

## SUNDAY CHATTER

Sunday, March 31 @ 10:30am

**Conor Hanick** solo piano

**JS Bach** Partita No 6 in E Minor BWV 830

**Olivier Messiaen** *The White-Browed Robin*

**Mathias Pintscher** *On a Clear Day*

**Maggie Evans** Poet

## CHATTER CABARET

Sunday, April 7 @ 5pm

**Virtuoso Strings**

**Nicolò Paganini** *Caprice XXIV*

**George Crumb** *Black Angels*

**Franz Schubert** *Death and the Maiden*

Tickets now on sale at [ChatterChamber.org/cabaret](http://ChatterChamber.org/cabaret)