

James T Shields clarinet/basset clarinet

Andy Brown clarinet

Erin Cooper Gay soprano

Jui-Ling Hsu piano

March 10 2013

#248

Four Poets

Eight poets of the Southwest have been chosen to be part of a new collection of poetry entitled **8 Voices**. Four of the eight are reading today and they invite you to a book signing after the performance.

Alan Birkelbach, the 2005 Texas Poet Laureate, is the author of nine books of poetry.

Nathan Brown is a musician, photographer and award-winning poet from Norman, Oklahoma.

Tony Mares was born and raised in Albuquerque and over the years he has published several books of poetry.

Karla Morton, the 2010 Texas Poet Laureate, is a member of the Texas Institute of Letters.

Fantasy on Themes from *Rigoletto*

Luigi Bassi (1833–1871)

Poetry 1 :: Alan Birkelbach : Nathan Brown

Il Convegno for 2 Clarinets and Piano

Amilcare Ponchielli (1834–1886)

Poetry 2 :: Tony Mares : Karla Morton

Parto, Parto from *La Clemenza di Tito*

Wolfgang Amadeus Mozart (1756–1791)

Celebration of Silence :: Two Minutes

Shepherd on the Rock

Franz Schubert (1797–1828)

SUNDAY CHATTER

Sunday, March 17 @ 10:30am

Chatter Varsity (Elena Saavedra Buckley and Rachel Gallegos)

Phillip Glass *Violin Sonata*

Chet Udell *Brass Alchemist*

WA Mozart *Kegelstaat Trio*

Margaret Randall Poet

CHATTER CABARET

Sunday, April 7 @ 5pm

Virtuoso Strings

Niccolo Paganini *Caprice XXIV*

George Crumb *Black Angels*

Franz Schubert *Death and the Maiden*

Tickets now on sale at ChatterChamber.org/cabaret

SUNDAY CHATTER CABARET
CHATTER 20-21 SUNDAY
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SUNDAY CHATTER CABARET
MUSIC WORTH TALKING ABOUT

Today's performance
is sponsored by
Clayton Karkosh
in memory of Pat Hess
who loved
"Church of Beethoven"
from its first Sundays.

WE LOVE OUR BAKERS!

If you have an urge to share your baking prowess with Sunday Chatter audiences, PLEASE let us know.

We maintain a *Bakers' Roster and Schedule* so that, with luck (!), we won't have too many nor too few blessings in the form of cookies, bars, breads and other delectables.

If interested, please call Joyce at 296-4997 (or find her in the audience ... she's the lovely redhead with great outfits). Thanks!

REMINDERS

Please silence electronic devices

Please do not use flash photography during the program

In the unlikely event of an emergency, please exit calmly.

There are two exits:

:: at the **front** to the right of the stage (stairs)

:: at the **rear** through the door you entered (ramp)