

Mark Votapek cello
John Milbauer piano

February 10 2013

#244

Seven Variations

on a Theme from Mozart's *The Magic Flute*

Ludwig van Beethoven (1770–1827)

Ballade Op 10 #1 in D Minor

Johannes Brahms (1833–1897)

Andante :: Poco piu mosso :: Allegro :: Tempo I

Ballade Op 10 #2 in D Major

Johannes Brahms (1833–1897)

Andante :: Allegro non troppo :: Andante

Gary Jackson Poet

Gary Jackson was born in Topeka, Kansas. *Missing You, Metropolis*, which won the Cave Canem Poetry Prize, is his first book published. However, he has had other works published in *inscape, Literary Bohemian, Magma* and other online and in-print literary magazines. He received his Master of Fine Arts degree from the University of New Mexico in 2008.

from **Mon Cirque**

Paul Tortelier (1914–1990)

In the Ring

The Magician

(Clowns)

The Hypnotist

(Clowns)

High Flying Acrobatics

Celebration of Silence :: Two Minutes

from **Sonata in D Minor** Opus 58

Felix Mendelssohn (1809–1847)

Largo

Finale

SUNDAY CHATTER

Sunday, February 17 @ 10:30am

Laura Metcalf cello :: *Rupert Boyd* guitar

Music by

**Burgmiller, Houghton, Gnattali, Part, Piazzolla,
Edwards and de Falla**

D & M Duo Poets

CHATTER CABARET

Sunday, February 10 :: SOLD OUT

Next:

Sunday, April 7 @ 5pm

Stay tuned

Program to be announced

SUNDAY CHATTER CABARET
CHATTER 20-21 SUNDAY
CHATTER CABARET CHATTER
20-21 CHATTER SUNDAY
SUNDAY CHATTER CABARET
MUSIC WORTH TALKING ABOUT

*Today's performance is
sponsored by*

Sanford Siegel

in honor of

Abraham Lincoln's birthday.

*"As I would not be a slave,
so I would not be a master.
This expresses my idea of democracy."
1854*

*"Let us have faith that right makes might,
and in that faith let us to the end
dare to do our duty as we understand it."
1860*

*"With malice toward none;
with charity for all ..."
1865*

Abraham Lincoln

16th President of the United States

REMINDERS

Please silence electronic devices

Please do not use flash photography
during the program

In the unlikely event of an emergency,
please exit calmly.

There are two exits:

:: at the **front** to the right of
the stage (stairs)

:: at the **rear** through the
door you entered (ramp)

Thanks to our media sponsor

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