

# YOU MAKE CHATTER HAPPEN

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three series: *Sunday Chatter*, *Chatter  
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Contributions are tax-deductible  
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[Ensemble Music New Mexico](#)  
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**Syrinx** (1913)  
**Claude Debussy** (1862–1918)

**Workers Union** (1975)  
**Louis Andriessen** (b1939)

**Richard Peck** Author

Richard E. Peck is an author, playwright, and retired academic, whose writing career detoured for years and resumed when he left academe. After a career as an English professor and university administrator—president at one time or another of three universities—he now divides his time among three very satisfying pursuits: restrained meddling in the lives of his children and grandchildren, golfing at a level far below his aspirations, and writing. Dr. Peck continues to resist persistent but fading desires to return to the classroom. Occasional consulting stints remind him of the political pressures he's traded away in order to take on the even more demanding but self-imposed goals and deadlines of full-time writing.

Celebration of Silence :: Two Minutes

**Souvenir de Florence** Op 70 (1890)  
**Pyotr Ilyich Tchaikovsky** (1840–1893)

- I Allegro con spirito
- II Adagio cantabile e con moto
- III Allegretto moderato
- IV Allegro con brio e vivace

**David Felberg** : **Megan Holland** violin  
**Chris Rancier** : **Justin Pollak** viola  
**James Holland** : **Dana Winograd** cello  
**Jesse Tatum** flute/piccolo  
**Elizabeth VanArsdel** contrabassoon  
**Nate Ukens** horn  
**Jeff Cornelius** percussion  
**David Felberg** conductor

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## SUNDAY CHATTER



Felix Wurman (1958–2009)

*Felix, my friend, we miss you!  
Your spirit continues to guide us as  
we move forward in this amazing  
endeavor that you founded five  
years ago. This show is for you.*

*David Felberg*

*This 5th anniversary performance  
is sponsored by **Donna Collins** and  
**Don McTaggart** in gratitude to all  
who make and support the music  
that flows each week in this place  
of deep engagement.*

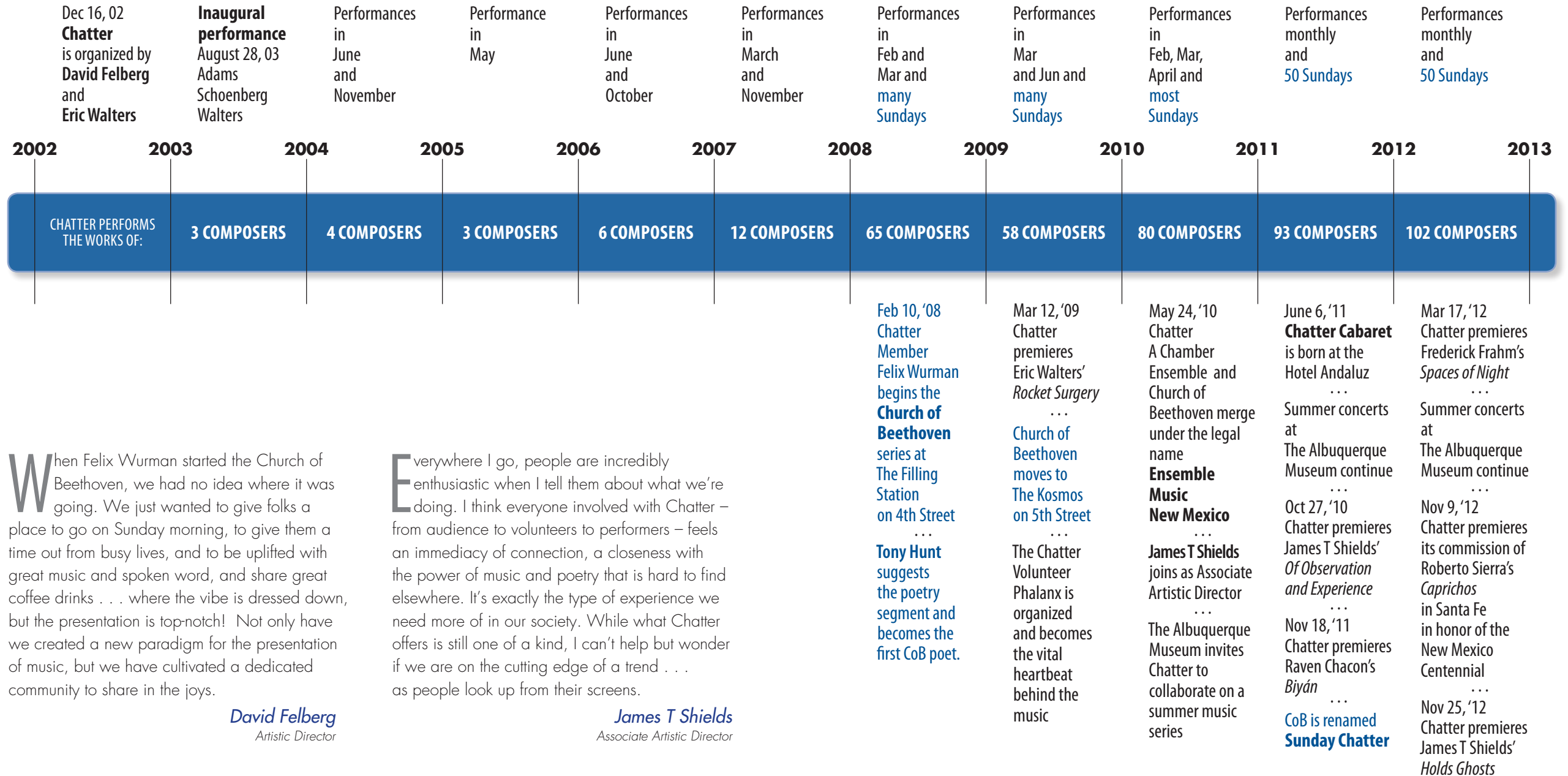
*Thank you Sunday Chatter for adding  
your musical score to the last 5  
of our 35 years together!*

NEXT SUNDAY FEB 10 @10:30am  
Visiting Artists **Mark Votapeck** cello  
and **John Milbauaer** piano  
Beethoven, Brahms and more  
**Gary Jackson** poet

# TEN YEARS OF CHATTER

## MUSIC WORTH TALKING ABOUT

The Chatter archives have revealed a history that is astonishing even to those closest to it! Chatter's 10-year role in the history of music in Albuquerque is impressive. We engage more than 140 professional musicians each year, we push the musical envelope, we keep it comfortable –and we have lots more to say! You, dear community, are not only part of it, but are the reason for this phenomenon. Lucky Albuquerque!



When Felix Wurman started the Church of Beethoven, we had no idea where it was going. We just wanted to give folks a place to go on Sunday morning, to give them a time out from busy lives, and to be uplifted with great music and spoken word, and share great coffee drinks . . . where the vibe is dressed down, but the presentation is top-notch! Not only have we created a new paradigm for the presentation of music, but we have cultivated a dedicated community to share in the joys.

**David Felberg**  
Artistic Director

Everywhere I go, people are incredibly enthusiastic when I tell them about what we're doing. I think everyone involved with Chatter – from audience to volunteers to performers – feels an immediacy of connection, a closeness with the power of music and poetry that is hard to find elsewhere. It's exactly the type of experience we need more of in our society. While what Chatter offers is still one of a kind, I can't help but wonder if we are on the cutting edge of a trend . . . as people look up from their screens.

**James T Shields**  
Associate Artistic Director