

## Toccata for Violin and Player Piano

**Conlon Nancarrow** (1912–1997)

Nancarrow is primarily known for his 50 studies for player piano, which combine a quasi-improvisatory likening to jazz pianists Art Tatum and Earl Hines, with dazzling rhythmic complexity rendered at tempos that exceed the capabilities of human performers. Nancarrow adopted the player piano as his instrument of choice because of its ability to exactly reproduce his complex rhythmic layers – sometimes up to 12 layers simultaneously – and because of his relative isolation from performers while in Mexico. Nancarrow obtained a player piano in the 1940s and began laboriously hand-punching each note onto a piano roll, ultimately producing completed compositions.

## ... de la terre (1991)

**Kaija Saariaho** (b1952 Finland)

... de la Terre for violin and electronics is the third section of the composer's ballet *Maa*. The title means "earth", "land" or "country". The ballet does not have a narrative, but is built around such thematic archetypes as doors, gates, journeys and the crossing of waters.

## Joseph Bottone Poet

Joseph Bottone was born in Brooklyn New York, not far from the waterfront on the East River, and educated in the streets and in the wild woods and streams of the Catskill Mountains. For many years he had taken the haunting of suffering for granted. In the fall of 2008 he left his past and gave himself to poetry, to solitude. His work centers on the poetic language of the visionary. Joseph Bottone's work has been published in the *Paris Review*, *Malpais Review*, *Abraxas*, *Little Fox Press*, *Oriental Blue Streak*, *Fixed and Free Anthology*, *Avocet*, *The World* and other publications. He lives in his cabin in Camaldoli Hermitage at Big Sur or somewhere in New Mexico by the river of dreams. [josephbottone.com](http://josephbottone.com)

## Celebration of Silence :: Two Minutes

### Partita in D Minor for Solo Violin BWV 1004 (1717–1723)

**Johann Sebastian Bach** (1685–1750)

- I Allemanda
- II Corrente
- III Sarabanda
- IV Giga
- V Ciaccona

### SUNDAY CHATTER

Sunday, February 3 @ 10:30am

*Fifth Anniversary of CoB/Sunday Chatter*

**Claude Debussy** Srynx

**Louis Andriessen** Workers Union

**P I Tchaikovsky** Souvenir de Florence

**Dr Richard Peck** Author

### CHATTER CABARET

Sunday, February 10 @ 5pm

*Heart Strings :: For you and your Valentine*

**Maurice Ravel** String Quartet

**Antonín Dvorák** Terzetto for 2 Violins and Viola

**Miklós Rózsa** Sonata for Solo Violin

Now on sale at [ChatterChamber.org](http://ChatterChamber.org)

**SUNDAY CHATTER CABARET**  
**CHATTER 20-21 SUNDAY**  
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**20-21 CHATTER SUNDAY**  
**SUNDAY CHATTER CABARET**  
**MUSIC WORTH TALKING ABOUT**

*Today's performance*

*is sponsored by*

*Pamela and Don Michaelis*

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**David Felberg** who has

*given love and new life to the*

*extraordinary gift of Church of*

*Beethoven, founded by his friend,*

*Felix Wurman, five years ago.*

*Thanks for allowing all of us to*

*be part of the adventure!*

### REMINDERS

Please silence electronic devices

Please do not use flash photography during the program

In the unlikely event of an emergency, please exit calmly.

There are two exits:

:: at the **front** to the right of the stage (stairs)

:: at the **rear** through the door you entered (ramp)

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