

**Pamela Viktoria Pyle** piano  
**David Felberg** violin  
**James Holland** cello

## Sonata for Violin and Piano No 1, Opus 13 (1876)

**Gabriel Fauré** (1845–1925)

- I Allegro molto
- II Andante
- III Allegro vivo
- IV Allegro quasi presto

## Jeanetta Mish Poet

Jeanetta Calhoun Mish is a writer, scholar, professor, and editor of Mongrel Empire Press. She earned her Ph.D. in American Studies with an emphasis on contemporary American poetry and working-class studies. Her poetry collection, *Work Is Love Made Visible*, published by West End Press in March 2009, won three major awards in 2010. Jeanetta's first collection of poetry, *Tongue Tied Woman*, won the Edda Poetry Chapbook Competition for Women in 2002.

## Celebration of Silence :: Two Minutes

## Sonata for Cello and Piano (1915)

**Claude Debussy** (1862–1918)

- I Prologue: Lent, sostenuto e molto risoluto
- II Sérénade: Modérément animé
- III Final: Animé, léger et nerveux

## SUNDAY CHATTER

Sunday, January 27 @ 10:30am

David Felberg violin

**J S Bach** Partita in D Minor for Solo Violin BWV 1004

**Conlon Nancarrow** Toccata for Violin and Player Piano

**Kaija Saariaho** . . . de la terre

**Joseph Bottone** poet

## CHATTER CABARET

Sunday, February 10 @ 5pm

**Heart Strings :: For you and your Valentine**

**Maurice Ravel** String Quartet

**Antonín Dvorák** Terzetto for 2 Violins and Viola

**Miklós Rózsa** Sonata for Solo Violin

Now on sale at [ChatterChamber.org](http://ChatterChamber.org)

**SUNDAY CHATTER CABARET**  
**CHATTER 20-21 SUNDAY**  
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**20-21 CHATTER SUNDAY**  
**SUNDAY CHATTER CABARET**  
**MUSIC WORTH TALKING ABOUT**

## CHATTER YOUTUBE UPDATE

A few weeks ago we gave you some stats about viewings of Chatter performances on YouTube. Here's an update:  
 193 videos available  
 9000 average views a month  
 25,250 minutes watched a month  
 View or re-live a performance here:  
[youtube.com/chatterabq](http://youtube.com/chatterabq)

## REMINDERS

Please silence electronic devices  
 Please do not use flash photography during the program  
 In the unlikely event of an emergency, please exit calmly.  
 There are two exits:  
 :: at the **front** to the right of the stage (stairs)  
 :: at the **rear** through the door you entered (ramp)

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