

The Thirteenth Child

The idiosyncratic work of Danish composer **Poul Ruders**
A chamber concert featuring the **Del Sol String Quartet**
including **Grace Kahl** and **Daniel Ward**

Del Sol String Quartet

Benjamin Kreith, Samuel Weiser violins
Charlton Lee viola
Kathryn Bates cello
Grace Kahl soprano
Daniel Ward guitar

Three for Two for violin and guitar (2016)
Samuel Weiser, violin

Schrödinger's Cat selected movements, for violin and guitar (2012)

Autumn Collection selected movements, for solo viola (2014)

Rudy Miera spoken word

A native New Mexican, Rudy J. Miera was born in Albuquerque, and grew up in the North Valley. Rudy's screenplays have placed in competitions such as the Lone Star Competition and Cyclone Productions. His poetry has been published in *Chiricú*, *New Kauri*, *Very Large Array*, *Voices From the Outside*, and *The Albuquerque Tribune*. His essays have appeared in *The Voice* (National Writing Project), *English Journal*, *Narratives*, *The Corrales Comment*, and *La Herencia*. Other dramatic works that Rudy has written and has produced include *Día de Los Muertos* at the KiMo Theater, *Valz Con La Muerte*, a touring show, and he has been the musical director for several plays at the National Hispanic Cultural Center, including *Bless Me*, *Última* and *The Farolitos of Christmas*, both by Rudolfo Anaya.

Celebration of Silence :: Two Minutes

String Quartet no. 4 (2012)

Bel Canto for solo violin (2004)
Benjamin Kreith, violin

"Oh, Mother" from *The Thirteenth Child*, for soprano and guitar (2015)

About The Thirteenth Child

Forget about magic beans and bowls of porridge—this fairy tale is a “down-to-the-wire” thriller, inspired by the Brothers Grimm. A paranoid king banishes his twelve sons in favor of Lyra, the thirteenth child. When Princess Lyra learns about her long-lost brothers, she embarks on a quest to find them. Like all the best fairy tales, it has an enchanted forest, riddles, a handsome prince, a horrible mistake, and a nearly impossible feat for Princess Lyra to perform if everything is to be put right.

Poul Ruders is one of today's most highly acclaimed composers. His operatic setting of *The Handmaid's Tale* has been hailed as “a riveting, kaleidoscopic score” by *The New York Times*. To be conducted by Paul Daniel and directed by Darko Tresnjak, *The Thirteenth Child* is Ruders' fifth opera and our sixteenth world premiere.

Performances on July 27, 31 Aug 9, 14, 21 A limited number of seats remain at SantaFeOpera.org

*Happy Birthday to **Ron Lamb!**
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full of music and joy!*

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ABQ Slam Team spoken word

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