Principal cellist of the Toronto Symphony Orchestra since the 2009/2010 season, Mr. Johnson previously held the same position with the Milwaukee Symphony Orchestra. He also serves as principal cellist of the Santa Fe Opera, and during the 2008–2009 season, was acting principal cellist of the Honolulu Symphony Orchestra. Prior to his Milwaukee appointment, Joseph Johnson was a member of The Minnesota Orchestra cello section for eleven years, during which time he performed numerous chamber music works during the orchestra's Sommerfest, both as cellist and pianist. He was a founding member of both the Prospect Park Players and the Minneapolis Quartet, the latter of which was honoured with The McKnight Foundation Award in 2005. More at http://www.joecello.com

Morning Song (2009)

Vincent Ho (b. 1975)

Suite No. 4 in E-flat Major BWV 1010, for unaccompanied cello (1717–23)

Johann Sebastian Bach (1685-1750)

I Prélude

II Allemande

III Courante

IV Sarabande

V Bourrée I

VI Bourrée II

VII Gigue

Donald Levering Spoken Word

Donald Levering's 14th poetry book is *Previous Lives*. His prior collection, *Coltrane's God*, was runner-up in the New England Book Festival contest. Recent honors include the Carve poetry prize and the Tor House Robinson Jeffers Award. He is a past NEA Fellow in poetry. He lives in Santa Fe, where he volunteers as a US citizenship tutor.

Celebration of Silence :: Two Minutes

Suite No. 1 op. 72, for unaccompanied cello (1964)

Benjamin Britten (1913–1976)

I Canto primo

II Fuga

III Lamento

IV Canto secondo

V Serenata

VI Marcia

VII Canto terzo

VIII Bordone

IX Moto perpetuo e Canto quarto

chatter sunday

Sun, July 21 at 10:30am at Las Puerta

In celebration of the 2019 SF Opera premiere of The Thirteenth Child | Chamber Music of Poul Ruders

Performed by **Del Sol Quartet, Grace Kahl** and **Daniel Ward**

and Dumor Ward

Rudy Miera Spoken Word

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Thurs, Aug 1 at 6:00pm at the Albuquerque Museum First of the four week series.

John Luther Adams – *Everything that Rises* Performed by **David Felberg**

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July 14, 2019

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