

Mary Springfels viola da gamba
Dalton Harris sackbut
David Felberg, Jeffery Smith violins
Kathleen McIntosh harpsichord

April 7, 2019

#554

chatter music worth talking about SUNDAY

La Lusignuola op.1, no.2 (1615)
Tarquinio Merula (1595–1665)

Sonata 12 for two violins, trombone, basso continuo (1621)
Dario Castello (1602–1631)

Diminutions on “Nasce la Pena Mia” for trombone (1591)
Giovanni Bassano (1561–1617)

Tanaya Winder Spoken Word

Tanaya Winder is a poet, writer, artist, and educator who was raised on the Southern Ute reservation in Ignacio, CO. An enrolled member of the Duckwater Shoshone Tribe, her background includes Southern Ute, Pyramid Lake Paiute, Navajo, and Black Heritages. Tanaya writes and teaches about different expressions of love (self-love, intimate love, social love, community love, and universal love).

Sonata Seconda from La Cetra (1673)
Giovanni Legrenzi (1626–1690)

Canzon à basso solo (1634)
Girolamo Frescobaldi (1583–1643)

Ciaccona Op.12 No.20 (1637)
Tarquinio Merula

Celebration of Silence :: Two Minutes

Three Dances (unknown)
Carlo Farina (1600–1639)

- I Pavana
- II Aria Franzesa
- III Volta

Sinfonia sesta, Ozio Reggio (1660)
Marco Uccellini (1603–1680)

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Charlie and Janet Carman

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Contact Barb Leviton
at 505-417-6242 or
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CHATTER SUNDAY

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chatter SUNDAY

Sun, Apr 14 at 10:30am at Las Puerta

The music of **Hannah Lash**
Performed by **Hannah Lash and Loadbang**

Tanaya Winder Spoken Word

chatter (in)SITE

Sun, Apr 13 at 10:30am at SITE Santa Fe

The music of **Hannah Lash**
Performed by **Lash, Kozar, Cordeiro,
Gavett and Lang**

More info at ChatterABQ.org

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