March 31, 2019

chatter worth chalking about

#553

In memory of Ralph Berkowitz, teacher, friend, and founder of the June Music Festival (the first chamber music series in ABO).

Phil and Barhara Bock

Transparent Sun for violin and piano (2015)

Alejandro Rutty (b. 1967)

I Am and I Watch the Drama of Works for flute and cello (2012)

Lonnie Hevia (b. 1970)

...certainly the machine will wear out for flute, viola and piano (2014)

Tolga Yayalar (b. 1973)

Maria DeBlassie Spoken Word

Maria DeBlassie, Ph.D., is a native New Mexican mestiza blogger, writer, and award-winning educator living in the Land of Enchantment. She is forever looking for magic in her life and somehow always finding more than she thought was there. Find out more about Maria and conjuring everyday magic at www.mariadeblassie.com

Celebration of Silence :: Two Minutes

Un Mormorio, Un Susurro for solo flute (unknown)

Maxwell Dulaney (b. 1977)

Los ritmos para tres (Rhythms for three)

for violin, cello, and piano (unknown)

Edna Alejandra Longoria (b. 1988)

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Contact Barb Leviton at 505-417-6242 or barbleviton@gmail.com

CHATTER SUNDAY

50 weeks every year at 10:30am **Las Puertas, 1512 1st St NW, Abq** Subscribe to eNEWS at ChatterABQ.org

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chatter sunday

Sun, Apr 7 at 10:30am at Las Puerta

Music of Merula, Castello, Bassano, Legrenzi, Frescobaldi, Farina and Uccellini Performed by Springfels, Harris, Felberg, Smith and McIntosh

Tanaya Winder Spoken Word

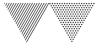
chatter(in)SITE

Sun, Apr 13 at 10:30am at SITE Santa Fe

The music of **Hannah Lash**Performed by **Lash**, **Kozar**, **Cordeiro**, **Gavett** and **Lang**More info at **ChatterABQ.org**

Chatter is grateful for the support of the National Endowment for the Arts





ART WORKS.