

David Felberg violin
Laura Manko viola
James Holland cello

January 27, 2019

#544

chatter SUNDAY

music
worth
talking
about

Spectra for violin, viola, cello (2017)
Anna Thorvaldsdottir (b.1977)

Margaret Randall Spoken Word

Margaret Randall is a feminist poet, writer, photographer and social activist. Born in New York City in 1936, she has lived for extended periods in Albuquerque, New York, Seville, Mexico City, Havana, and Managua. Shorter stays in Peru and North Vietnam were also formative. In the turbulent 1960s she co-founded and co-edited *EL CORNO EMPLUMADO / THE PLUMED HORN*, a bilingual literary journal which for eight years published some of the most dynamic and meaningful writing of an era. From 1984 through 1994 she taught at a number of U.S. universities.

Margaret was privileged to live among New York's abstract expressionists in the 1950s and early '60s, share the rebellion of the Beats, participate in the Mexican student movement of 1968, live in Cuba during the second decade of that country's revolution (1969-1980), reside in Nicaragua during the first four years of the Sandinista project (1980-1984), and visit North Vietnam during the heroic last months of the U.S. American war in that country (1974). Her four children—Gregory, Sarah, Ximena and Ana—have given her ten grandchildren: Lia, Martin, Daniel, Richi, Sebastian, Juan, Luis Rodrigo, Mariana, Eli, and Tolo. And her first great grandchildren, Guille and Emma. She has lived with her life companion, the painter and teacher Barbara Byers, for thirty-one years, and they were finally able to marry in 2013.

Celebration of Silence :: Two Minutes

Serenade op 8 in D major, for violin, viola, and cello (1795-97)
Ludwig van Beethoven (1770-1827)

- I **Marcia. Allegro; Adagio**
- II **Minuet. Allegretto**
- III **Adagio**
- IV **Allegretto alla polacca**
- IV **Tema con variazioni. Andante quasi allegretto**

*In honor of all the amazing
Chatter musicians & poets
from an appreciative
audience member,
Patricia "Pj" Dwyer*

HELLO CHATTER^{PHILES}

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Chatter volunteers.

Volunteers pass out programs, greet people at the front door, check people in, sell tickets, and greet people at the coffee/treat table. Dates are flexible. There are no volunteer duties during the performance, so you can enjoy the music.

If interested, please talk to Beth Brockway at the ticket sales table.

CHATTER SUNDAY

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Sun, Feb 3 at 10:30am at Las Puertas

Music of **Mozart, Wagner-Liszt** and **Ives**
Performed by **Hanick** and **Felberg**

Bill Nevins Spoken Word

chatter CABARET

Sun, Feb 3 at 5:00pm at the Albuquerque Museum

Works by **Debussy, Ravel** and **Sciarrino**
Performed by **Conor Hanick**

More info at ChatterABQ.org

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