

**Denise Wernly Alsina** mezzo-soprano  
**Ingela Onstad** soprano  
**Debra Ayers** piano  
**Hovey Corbin** percussion

September 23, 2018

#527

# chatter music worth talking about SUNDAY

## **Neruda Songs** (2005) for his wife, singer Lorraine Hunt Lieberson (1954–2006)

Peter Lieberson (1946–2011)

- I **Si no fuera porque tus ojos tienen color de luna**  
(trans. "If your eyes were not the color of the moon")
- II **Amor, amor, las nubes a la torre del cielo**  
(trans. "Love, love, the clouds went up the tower of the sky")
- III **No estés lejos de mí un solo día, porque cómo**  
(trans. "Don't go far off, not even for a day")
- IV **Ya eres mía. Reposa con tu sueño en mi sueño**  
(trans. "And now you're mine. Rest with your dream in my dream")
- V **Amor mío, si muero y tú no mueres**  
(trans. "My love, if I die and you don't")

## **Nathan Brown** Spoken Word

Nathan Brown is an author, songwriter, and award-winning poet from Wimberley, Texas. He holds a PhD in English and Journalism but mostly travels, performing readings and concerts, as well as speaking and leading workshops. He also served as Poet Laureate of Oklahoma for 2013–14.

Nathan has published fifteen books. Most recent is *An Honest Day's Prayer*. His book, *Karma Crisis: New and Selected Poems*, was a finalist for the 2013 Paterson Poetry Prize and the Oklahoma Book Award. And an earlier collection, *Two Tables Over*, won the 2009 Oklahoma Book Award. More at [www.brownlines.com](http://www.brownlines.com)

## Celebration of Silence :: Two Minutes

## **Selections from Ainadamar** (2003)

Oswaldo Golijov (b.1960)

The opera tells the story of playwright Federico García Lorca and his lover and muse, Catalan actress Margarita Xirgu. A unique aspect of this opera is that the part of male Lorca is a breeches role performed by a woman. Subtitled "an Opera in Three Images," Ainadamar is told in reverse in a series of flashbacks, and involves Lorca's opposition to the Falange, accusations of homosexuality, and his subsequent murder.

- I **Desde mi ventana**
- II **A la Habana**
- III **Quiero cantar entre las explosiones**

*In honor of Chatter's exquisite musicians—thank you for the music you play, for the songs...and thanks for all the joy you bring.*

— **Winnie Devore**

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## **CHATTER SUNDAY**

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## **chatter SUNDAY**

Sun, Sept 30 at 10:30am at Las Puertas

Works by **Brahms, Walters** and **Yoshimura**  
Performed by **Donald** and **Gullickson**

**Larry Goodell** Spoken Word

## **chatter CABARET**

Sun, Sept 30 at 5:00pm at the Albuquerque Museum

Works by **Shaw, Schuller** and **Mozart**  
Performed by **Young, Kountoupes, Felberg,**  
**Winograd, Brown** and **Ukens**

More info at [ChatterABQ.org](http://ChatterABQ.org)

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