

James Shields clarinet

David Felberg violin

Dana Winograd cello

Matei Varga piano

September 16, 2018

#526

chatter SUNDAY

music
worth
talking
about

Bucolique for Clarinet and Piano (1949)

Eugène Bozza (1905–1991)

Amaris Ketcham Spoken Word

Amaris Feland Ketcham is an Assistant Professor at the UNM Honors College. She occupies her time with open space, white space, CMYK, flash nonfiction, long trails, f-stops, line breaks, and several Adobe programs running simultaneously. Her work has appeared in *Creative Nonfiction*, the *Kenyon Review*, *Prairie Schooner*, *Rattle*, and the *Utne Reader*. She has a book of poems about the flora and fauna of the Sandia Mountains forthcoming from Finishing Line Press.

Sonata No. 3 in D minor for Violin and Piano (op. 108, 1886–88)

Johannes Brahms (1833–1897)

I Allegro

II Adagio

III Un poco presto e con sentimento

IV Presto agitato

Celebration of Silence :: Two Minutes

Trio for Clarinet, Cello, and Piano (op. 11, 1798)

Ludwig van Beethoven (1770–1827)

I Allegro

II Adagio

III Tema con variazioni

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Robert Ford** as a Tribute
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Sun, Sept 23 at 10:30am at Las Puertas

Works by **Lieberson** and **Golijov**

Performed by **Alsina, Onstad** and **Ayers**

Nathan Brown Spoken Word

chatter CABARET

Sun, Sept 30 at 5:00pm at the Albuquerque Museum

Works by **Shaw, Schuller** and **Mozart**

Performed by **Young, Kountoupes, Felberg,
Winograd, Brown** and **Ukens**

More info at ChatterABQ.org

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