

James Shields clarinet

Nathan Ukens horn

Keith Hamm viola

Kristin Ditlow piano

August 19, 2018

#522

chatter music worth talking about SUNDAY

8 Pieces for Clarinet, Viola, and Piano op.83 (1910)

Max Bruch (1838–1920)

- I Andante
- II Allegro con moto
- III Andante con moto
- IV Allegro agitato

Michelle Otero Spoken Word

Michelle Otero is the Poet Laureate of Albuquerque. She is the author of *Malinche's Daughter*, an essay collection based on her work with women survivors of domestic violence and sexual assault as a Fulbright Fellow in Oaxaca, Mexico. Her work has appeared in the *Modern Love* podcast and *New Mexico Magazine*. As a creative facilitator and coach, she utilizes creative expression and storytelling as the basis for organizational development and positive social change. Her process of engaging individuals and communities through the expression of shared story has found a wide range of applications, from helping conservation organizations better understand the priorities of traditional land based communities to helping people heal from trauma. Originally from Deming, New Mexico, she holds a B.A. in History from Harvard University and an MFA in Creative Writing from Vermont College. She is member of the Macondo Writers' Workshop and a co-founding member of the TIASO Artist Cooperative.

Sonata for Horn and Piano op.17 (1800–04–17)

Ludwig van Beethoven (1770–1827)

- I Allegro moderato
- II Poco Adagio, quasi Andante
- III Rondo. Allegro moderato

Celebration of Silence :: Two Minutes

Passacaglia for Solo Viola (1674)

Heinrich Ignaz Franz Biber (1644–1704)

8 Pieces for Clarinet, Viola, and Piano op.83 (1910)

Max Bruch (1838–1920)

- V Rumänische Melodie: Andante
- IV Nachtgesang: Andante con moto
- IIV Allegro vivace, ma non troppo
- IIIV Moderato

This week!

chatter SUNDAY

Sun, August 26 at 10:30am at Las Puertas

Works by **Bach, Shostakovich, Chopin** and **Prokofiev**

Performed by **Loomba, Marquardt** and **Felberg**

Billy Brown Spoken Word

chatter AT THE MUSEUM

Thurs, Aug 23 at 6:00pm at the Albuquerque Museum

Performance by **FluTeBot**, recently excavated from the 24th Century

More info at ChatterABQ.org

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Anonymous

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at 505-417-6242 or

barblevton@gmail.com

CHATTER SUNDAY

50 weeks every year at 10:30am

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