

Bart Feller flute
Grace Browning harp
Kim Fredenburgh viola

August 12, 2018

#521

chatter SUNDAY

music
worth
talking
about

Syrinx for unaccompanied flute (1913)
Claude Debussy (1862–1918)

Narthex for flute, harp, and viola (1971)
Bernard Andrès (b.1941)

Ben Korce Spoken Word

Benjamin Korce has written and performed poetry in the southwest for close to two decades. Originally inspired by Hip-Hop music and late 90s poetry slam culture, Korce began recording and performing music and poetry in High School. After the birth of his first child and a near death bicycling accident, he branched out musically and started to learn drums and some upright bass; however, these experiences also led to a break from performing. He will be reading poems that draw on his experience as a parent and rehabilitation after tragedy. This is his first public reading in almost seven years.

And Then I Knew 'Twas Wind for flute, harp, viola (1992)
Toru Takemitsu (1930–1996)

Celebration of Silence :: Two Minutes

Sonata for flute, harp, and viola (1915)
Claude Debussy (1862–1918)

- I Pastorale
- II Interlude
- III Finale

This week!

chatter SUNDAY

Sun, August 19 at 10:30am at Las Puertas

Works by **Beethoven, Biber** and **Bruch**
Performed by **Shields, Ukens, Hamm** and **Ditlow**
Michelle Otero Spoken Word

chatter AT THE MUSEUM

Thurs, Aug 16 at 6:00pm at the Albuquerque Museum

Adornments - Music of the Baroque
with **Tatum, Peña, Shields, Shifrin, Ukens, Felberg,**
Young, Bacon, Hamm, Becktell, Brown and **Ditlow**

More info at ChatterABQ.org

Barb & Del Packwood
*are grateful for miracles large
and small, many of which we
have experienced here.*

Interested in being a Day Sponsor?
Contact Barb Leviton
at 505-417-6242 or
barblevito@gmail.com

CHATTER SUNDAY

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