

“Am I In Your Light?” Illuminating *Doctor Atomic*

A chamber concert featuring the *Del Sol String Quartet*
with artists from the *Santa Fe Opera Apprentice Singer Program*

Del Sol String Quartet featuring
Benjamin Kreith, Rick Shinozaki violins
Charlton Lee viola
Kathryn Bates cello
Stacey Geyer, Siena Licht Miller sopranos

“Estampie” from *String Quartet Set* (1979)

Lou Harrison (1917–2003, USA)

“Pavane: She’s So Fine” from *John’s Book of Alleged Dances* (1994)

John Adams (b.1947, USA)

Earth (2010) for soprano and string quartet

Gabriella Smith (b.1991, USA)

Stacey Geyer, soprano

“Toot Nipple” from *John’s Book of Alleged Dances*

John Adams

Dante Berry spoken word

Dante Berry, a New Mexico native, began writing as a way to cope with personal tragedy. He wrote a book titled, *Writing the Routes, Poems and Stories from Albuquerque*. Dante and his wife Margaret have been married 37 years, raised 8 children and currently live in Jarales, south of Belen.

Celebration of Silence :: Two Minutes

The Wheel and Mythic Birds Waltz (1983)

Terry Riley (b.1935, USA)

“Am I In Your Light?” from *Doctor Atomic* (2004–5) for voice and string quartet

John Adams, arr. Evan Ziporyn

Siena Licht Miller, mezzo soprano

About **Doctor Atomic**

Could there be a more perfect fusion of opera and venue than *Doctor Atomic* at The Santa Fe Opera? First performed in 2005, this influential work reunited composer John Adams with librettist and stage director Peter Sellars, whose earlier collaborations include *Nixon in China* and *The Death of Klinghoffer*. This new production, staged by Sellars, also marks the first John Adams work to be performed by the company.

Performances on July 14, 18, 27, Aug 2, 7, 16 A limited number of seats remain at SantaFeOpera.org

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Jason Witter spoken word

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