

Carla Kountoupes, Elizabeth Young violins
Guillermo Figueroa, Laura Steiner violas
Dana Winograd cello

June 17, 2018

#514

chatter SUNDAY

music
worth
talking
about

Tenebrae (2002)
Osvaldo Golijov (b.1906)

Mitch Rayes Spoken Word

Mitch Rayes was born breech in Detroit in 1958, the first of six children to a former Irish nun and a Lebanese chemist. He attended Wayne State University in Detroit as a Merit Scholar, and Naropa Institute in 1977, before the school was accredited. Mitch spent many years in Mexico as a professional guide and outfitter specializing in remote areas of Chiapas. His mountain cabin near San Cristobal was seized by armed indigenous rebels in 1994. During the 1990s, he was influential in the developing Albuquerque's poetry scene as a founder of the poetry non-profit Flaming Tongues, as editor for eight years of the *Tongue* newsletter, and as producer of several Albuquerque Poetry Festivals. A map of his performances would cover five time zones and forty degrees of latitude. Mitch often brings his guitar. He has a long history of musical collaborations with area poets, and his recent soundtracks for dome animator, Hue Walker, have toured internationally with the juried DomeFest shows, including 2007's top prize winner "Our Turn To Dance," with Mitch's original words and music. Mitch lives in his contractor's office in Albuquerque's industrial corridor. He is currently working on converting part of his shop into an arts space called The Projects.

Celebration of Silence :: Two Minutes

Viola Quintet in C major (1787)
Wolfgang Amadeus Mozart (1756-1791)

- I Allegro
- II Andante
- III Menuetto. Allegretto
- IV Allegro

*To Giacomo, for making
me a father...Tony.*

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CHATTER SUNDAY

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Sun, June 24 at 10:30am at Las Puertas

Works by **Lindberg** and **Bach**
Performed by **Shields, A. Corbin,** and **H. Corbin**

Sandra Hunter Spoken Word

Chatter is grateful for the support of the
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