

James Shields clarinet
Elizabeth Young, Carla Kountoupes violins
Guillermo Figueroa viola
Dana Winograd cello

June 10, 2018

#513

chatter
SUNDAY
music
worth
talking
about

Abîme des oiseaux (1941)
Olivier Messiaen (1908–1992)

Kevin Higgins Spoken Word

Kevin Higgins has been described as “Ireland’s most-read and most-political poet.” He co-organizes Over the Edge literary events and he teaches creative writing both online and in Galway in the west of Ireland at Galway Arts Centre, Galway Technical Institute, and at the National University of Ireland–Galway Summer School. He is poetry critic of *The Galway Advertiser*. His poetry appears in the generation-defining anthology *Identity Parade—New British and Irish Poets* and in his latest—and fifth—Salmon Poetry book, *Song of Solomon 2.0*. Kevin’s poetry has been translated into Greek, Spanish, Italian, Japanese, Serbian, Russian, & Portuguese. His poems have been praised by, among others, Tony Blair’s biographer John Rentoul, and read aloud by the film director Ken Loach at a political meeting in London. In 2016, Kevin Higgins, an Irish resident, was temporarily suspended from his membership in the UK Labour Party on the grounds that one of his satirical poems was insulting to Labour Party former Prime Minister Tony Blair. Kevin has read at many distinguished venues in Europe and in North America. This is his first visit to New Mexico. Kevin Higgins’s 2018 New Mexico reading tour is made possible by Culture Ireland. Kevin Higgins may be contacted on Facebook.

Celebration of Silence :: Two Minutes

Quintet for clarinet and string quartet (1789)

Wolfgang Amadeus Mozart (1756–1791)

- I Allegro
- II Larghetto
- III Menuetto
- IV Allegretto con variazioni

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chatter SUNDAY

Sun, June 17 at 10:30am at Las Puertas

Works by **Riley** and **Mozart**

Performed by **Young, Kountoupes,
Figueroa, Steiner** and **Winograd**

Mitch Rayes Spoken Word



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