Jesse Tatum flute Kevin Vigneau oboe James Shields clarinet Nathan Ukens horn Alex Onieal bassoon Judith Gordon piano

Wind Quintet No. 1 "Music for Fleeting Birds" (1977)

Peteris Vasks (b.1946)

John Barney Spoken Word

High Places a spoken word performance featuring *Three High Places* by John Luther Adams. Performed by John Barney, Spoken Word & David Felberg, Violin

John Barney is an artist and poet who recently published two chapbooks entitled *Home* and *Body*(Satva). His current body of art work has grown out of his drawings inspired by Chatter, combining images and text to render the magic and energy of a person, place or performance. Currently, he "daylights" as the Leslie Knope of Bernalillo County. He also teaches design and physical planning as an adjunct professor at UNM School of Architecture and Planning. After 15 years in Albuquerque, he has found his own version of a middle place on the verge of mid-life, and his poetry explores questions within this geographical and personal context.

Les Tendres Plaintes (1724)

Jean-Philippe Rameau (1683-1764)

Le Rappel des Oiseaux (1724)

Jean-Philippe Rameau (1683-1764)

Celebration of Silence :: Two Minutes

Quintet for piano and winds (1784)

Wolfgang Amadeus Mozart (1756-1791)

- I Largo Allegro moderato
- II Larghetto
- **III** Allegretto

chatter sunday

Sun, June 10 at 10:30am at Las Puertas

Works by **Messiaen** and **Mozart** Performed by **Shields, Young, Kountoupes, Figueroa** and **Winograd**

Kevin Higgins Spoken Word



This morning's performance is dedicated to James Shields, may the Force return! Sponsored by the composer,

E.L. Bearer

DISCOURSE: Chatter at Dialogue Brewing!

Join Chatter for the **final performance** of a three-week journey through a modern urban soundscape.

sequence Tues, June 5, 8:30pm

More info at ChatterABQ.org

Interested in being a Day Sponsor? Contact Barb Leviton at 505-417-6242 or <u>barbleviton@gmail.com</u>

CHATTER SUNDAY

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