

MAY 29, 2018

(formless)

David Felberg, Megan Holland
violins

Kim Fredenburgh viola

James Holland cello

Johnny Bell engineer

Michael Gordon (b.1956)

Industry for solo cello (1992)

Caleb Burhans (b.1980)

**Walk Through the Valley
of Dead Flowers**

George Crumb (b.1929)

Black Angels for amplified quartet (1970)

I Departure

Threnody I: Night of the Electric Insects (tutti)

Sounds of Bones and Flutes (trio)

Lost Bells (duo)

Devil-music (solo)

Danse Macabre (duo)

II Absence

Pavana Lachrymae (trio)

Threnody II: Black Angels! (tutti)

Sarabanda de la Muerte Oscura (trio)

Lost Bells (Echo) (duo)

III Return

God-music (solo)

Ancient Voices (duo)

Ancient Voices (Echo) (trio)

Threnody III: Night of the Electric Insects (tutti)

Daniel Wohl (b.1980)

Formless (2015)

Daniel Wohl (b.1980)

Shapes (2016)

Christopher Cerrone (b.1984)

How to Breathe Underwater (2016)

next discourse :: sequence

Tues. **June 5** at 8:30pm – Dialogue Brewing

Music | **Lindberg, Vasks, Lang, Kurtag** and **Saariaho**

Complete program information and all ticket sales are online at

ChatterABQ.org

Chatter discourse

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