

**Matei Varga** piano

Matei Varga's artistry has garnered superlative reviews from critics around the world, who have found his performances "magical" (Süddeutsche Zeitung), as well as "colorful, vivacious [and] engaging" (Le Diapason). A top prizewinner at the Maria Canals and George Enescu piano competitions, Mr. Varga has appeared as a soloist and recitalist in many of the world's leading concert halls, among them Carnegie Hall and Avery Fisher Hall, Konzerthaus (Berlin), the Auditorium du Louvre and Salle Gaveau (Paris). He is a graduate of Mannes College of Music, where he studied with Pavlina Dokovska.

**Cat Reece** Spoken Word

Cat Camille balances her passion for poetry and writing with her high school teaching career, where she strives to spread a love of the written word to the next generation of burgeoning writers. She has been a long-time desert dweller of New Mexico and tries to blend the beauty and real magic of her surroundings with the humor she sees in all life. Cat is a proud UNM alumni, and has been published in *The Manzano Mountain Review* and has several short stories with Limitless Publications in several genres. She has also done some editing work, the most recent being a historical non-fiction book recounting all the presidential elections in US History. You can catch her live performances on stage at slam venues throughout the city. Find out more information and access her work at <https://catreece.wixsite.com/catcamille>

**Final 3 Piano Sonatas**

Ludwig van Beethoven (1770–1827)

Piano Sonata No. 30 in E major, Op. 109 (1820)

- I **Vivace ma non troppo. Adagio espressivo**
- II **Prestissimo**
- III **Gesangvoll, mit innigster Empfindung. Andante molto cantabile ed espressivo**

Piano Sonata No. 31 in A-flat major, Op. 110 (1821)

- I **Moderato cantabile molto espressivo**
- II **Allegro molto**
- III **Adagio ma non troppo – Arioso dolente – Fuga. Allegro ma non troppo**

Piano Sonata No. 32 in C minor, Op. 111 (1821-1822)

- I **Maestoso - Allegro con brio ed appassionato**
- II **Arietta. Adagio molto semplice cantabile**

Celebration of Silence :: Two Minutes

**chatter SUNDAY**

Sun, Apr 15 at 10:30am at Las Puertas

Works by **Chacon** and **Adams**  
Performed by **Felberg, M. Holland,**  
**Fredenburgh,** and **J. Holland**

**Barbara Rockman** Spoken Word

**chatter CABARET**

Sun, April 22 at 5:00pm at the Albuquerque Museum

Works by **Mendelssohn, Mozart** and **Bunch**  
Performed by **Young, Kountoupes, Harris, Felberg,**  
**Winograd,** and **Ukens**

More info at [ChatterABQ.org](http://ChatterABQ.org)

**chatter** music worth talking about  
**SUNDAY**

*Today's concert is sponsored by Robert and Frances Fosnaugh's daughters and sons-in-laws (Nancy and Jeff Lockwood, Kathy Fosnaugh and Lanny Commerree) in celebration of Bob and Fran's longstanding love of the fine and performing arts.*

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Chatter has received **\$5215** towards our \$5000 matching offer.

**CHATTER SUNDAY**

50 weeks every year at 10:30am

**Las Puertas, 1512 1st St NW, Abq**

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