

chatter music worth talking about
SUNDAY

Étude no. 3 (1994–2013)
Philip Glass (b. 1937)

La vallée des cloches, from *Miroirs* (1904–05)
Maurice Ravel (1875–1937)

Étude no. 6 (1994–2013)
Philip Glass (b. 1937)

Rowie Shaundlin Shebala Spoken Word

Rowie Shaundlin Shebala, a Native American spoken word artist, of the Dine' (Navajo) Tribe was born and raised on the Navajo Nation. Given the gift of storytelling from her father she combines story, poetry, and performance. Rowie constantly brings the voice of her heritage into her performance and written work, often treading into spaces where hearing native voices is unlikely. Rowie has been on four National Poetry Slam Teams, and has been a three time Women of the World Poetry Slam Representative and an Individual of the World Poetry Slam Representative. She has been featured on *Button Poetry*, *Indian Country News Today*, published in various zines and magazines such as *Annick Press*, *Red Ink Magazine*, out of Tucson, AZ, *Wicked Banshee Press* an online Women's Publication, and *Suspect Press* out of Denver Colorado. She has performed at Lincoln Center Out of Doors, with La Casita in New York City, NY.

Celebration of Silence :: Two Minutes

Étude no. 18 (1994–2013)
Philip Glass (b. 1937)

Clair de Lune (1890–1905)
Claude Debussy (1862–1918)

Étude no. 15 (1994–2013)
Philip Glass (b. 1937)

We'd like to honor Conor Hanick.

We're so happy he keeps returning to Chatter to grace us with his music.

Ken and Laurie Hause

Chatter's fourth happening at SITE Santa Fe!
Sat, Apr 14, 10:30am

More info at ChatterABQ.org

Interested in being a Day Sponsor?
Contact Barb Leviton
at 505-417-6242 or
barblevton@gmail.com

CHATTER SUNDAY

50 weeks every year at 10:30am
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chatter SUNDAY

Sun, Mar 18 at 10:30am at Las Puertas

Works by **Rachmoninoff**
Performed by **Hopkins, Ditlow, Miland**
and **Tomizuka**

Nathan Brown Spoken Word

chatter CABARET

Sun, April 22 at 5:00pm at the Albuquerque Museum

More info at ChatterABQ.org

Chatter is grateful for the support of the National Endowment for the Arts



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