

# chatter music worth talking about SUNDAY

*Many thanks to the musicians, poets, volunteers and board members who make Chatter so special.*

**Charlie and Janet Carman**

**Chatter's third happening at SITE Santa Fe!**

Sat, Mar 10, 10:30am

More info at [ChatterABQ.org](http://ChatterABQ.org)

Interested in being a Day Sponsor?

Contact Barb Leviton

at 505-417-6242 or

[barblevton@gmail.com](mailto:barblevton@gmail.com)

## CHATTER SUNDAY

50 weeks every year at 10:30am

**Las Puertas, 1512 1st St NW, Abq**

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Tix at [ChatterABQ.org/boxoffice](http://ChatterABQ.org/boxoffice)

**James Shields** clarinet

**Jesse Tatum** flute

**Nate Ukens** horn

**Melissa Peña** english horn

**Alex Onieal** bassoon

**Carson Keeble** trombone

**Michael Anthony** guitar/mandolin/banjo

**Conor Hanick** keyboard sampler

**Judy Gordon** piano/keyboard sampler

**Ruxandra Marquardt, Megan Holland** violin

**Kim Fredenburgh** viola

**James Holland** cello

**Sam Brown** bass

**David Felberg** conductor

## In C (1964)

Terry Riley (b.1935)

## Paulie Lipman spoken word

Paulie Lipman is a former bartender/bouncer/record store employee/Renaissance Fair worker/two time National Poetry Slam finalist and a current loud Jewish/Queer/poet/writer/performer. His work has appeared in the anthology *We Will Be Shelter* (Write Bloody Publishing) as well as *The Emerson Review*, *Drunk In A Midnight Choir*, *Voicemail Poems*, *pressure gauge*, and *Prisma* (Zeitblatt Fur Text & Sprache).

## Celebration of Silence :: Two Minutes

## Gnarly Buttons (1996)

John Adams (b.1947)

I The Perilous Shore

II Hoedown (Mad Cow)

III Put Your Loving Arms Around Me

Tonight!

## chatter SUNDAY

Sun, Mar 11 at 10:30am at Las Puertas

Works by **Debussy** and **Glass**

Performed by **Conor Hanick**

**Rowie Shaundlin Shebala** Spoken Word

## chatter CABARET

Sun, March 4 at 5:00pm at the Albuquerque Museum

**Hanick, Gordon, Shields, Ukens, Felberg**

Music by Debussy, Ligeti and four-hand piano music

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Chatter is grateful for the support of

