

Rang de Basant for solo piano (2013)

Reena Esmail (b. 1983)

Joseph Bottone Spoken Word

Joseph Bottone was born in Brooklyn, New York, attended university in sporadic fashion and was educated in the streets and wild places in the Catskill Mountains. Associated with the Beat poets, he read and published his poetry through St. Mark's Church in the Bowery. For 30 years he cultivated an inner life and returned to writing with a deeper sense of the Spiritual in his work. His work has been published in the *Paris Review, the Grapevine* in Tuscany, Italy and throughout the United States. His books include *Solitude in IV Parts, Australia, Light as Air and Wild Honey—Encounters with the Divine.* Joseph Bottone resides in Pecos, NM.

Celebration of Silence :: Two Minutes

Piano Trio in F minor No.3, Op.65 (1883)

Antonín Dvorák (1841–1904)

- I Allegro ma non troppo
- II Allegretto grazioso
- III Poco Adagio
- IV Finale. Allegro con brio

In honor of the scores of enthusiastic and warm Chatter volunteers, visible and not so visible, who so generously give of their time to make Chatter happen!

With gratitude...
(Anonymous)

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Sun, Jan 28 at 10:30am at Las Puertas

Works by **Brahms** and **Mahler** Performed by **Marquardt, Manko, Schepps** and **Magazinnik**

Ray Johnson Spoken Word

chatter CABARET

Sun, Feb 4 at 5:00pm at the Albuquerque Museum
Orff, Vasks, Shostakovich, Mozart
More info at ChatterABQ.org

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