Denise Wernly Alsina mezzo-soprano
David Felberg violin
Judith Gordon piano

January 14, 2018   #492

chatter
SUNDAY

music worth talking about

Adieu From Poème d'un jour, Op.21 (1878)
Gabriel Fauré (1845–1924)

Violin Sonata No.2 in E minor Op.108 (1916)
Gabriel Fauré (1845–1924)

I   Allegro non troppo

II   Andante

III   Finale : Allegro non troppo

Patrick Houlihan Spoken Word
Poet and songwriter Patrick Houlihan hails from Albuquerque, New Mexico. A resident for 30 years now, he was mentored by Joy Harjo and Louis Owens at the University of New Mexico, where he earned a masters degree in Creative Writing and a Ph.D. in English Composition. He has published poems in *Southwest Symposium Journal, Rough Road Review, Malpais Review,* and *Adobe Walls.* He teaches English and Creative Writing courses at Central New Mexico Community College. Some of his original songs can be heard on his bands' CDs: *The Great Blue Whales' Bottomless Rock* and The Watermelon Mountain Jug Band's *Old Dog New Tricks* and the 2011 release, *Radio Station WMJB.*

Nocturne for violin and piano (1947)
John Cage (1912–1992)

Celebration of Silence :: Two Minutes

Illumination Rounds (1981)
David Lang (b. 1960)

Dear Chatter,

Happy 2018! I am so looking forward to more inventive Sunday morning concerts. I never quite know what to expect, but I am always happily surprised and enriched.

Yours,
A Chatter Fan

Interested in being a Day Sponsor?
Contact Barb Leviton
at 505-417-6242 or
barbleviton@gmail.com

CHATTER SUNDAY
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chatter SUNDAY
Sun, Jan 21 at 10:30am at Las Puertas
Works by **Esmail** and **Dvorak**
Performed by **Young, Winograd** and **Gordon**
Joseph Bottone Spoken Word

chatter CABARET
Sun, Feb 4 at 5:00pm at the Albuquerque Museum
Orff, Vasks, Shostakovich, Mozart
More info at **ChatterABQ.org**

Chatter is grateful for the support of the National Endowment for the Arts

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