

Songs and Poems for solo cello (2007)

Philip Glass (b. 1937)

- I Song II
- II Song VII

Rich Boucher Spoken Word

Rich Boucher resides in Albuquerque, New Mexico. Rich is proud to have served two terms as a member of the Albuquerque Poet Laureate Program's Selection Committee, and also as a member of the 2008 & 2014 Albuquerque City Poetry Slam Teams. Rich's poems have appeared in *Gargoyle*, *Yellow Chair Review*, *The Nervous Breakdown*, *Apeiron Review*, *The Mas Tequila Review*, *In Between Hangovers*, *Menacing Hedge*, *Lotus-eater*, and *Cultural Weekly*, among others, and he has work in the Write Bloody Publishing superhero anthology *MultiVerse*, which was released in the Fall of 2014. He served for a year as the Associate Editor at Elbow Room Magazine: elbowroomnm.com. Currently living Life 2.0.

Celebration of Silence :: Two Minutes

Suite No.6 in D major BWV 1012 (1720)

Johann Sebastian Bach (1685–1750)

- I Prélude
- II Allemande
- III Courante
- IV Sarabande
- V Gavotte I & II
- VI Gigue

chatter

music
worth
talking
about

SUNDAY

Thanks to everyone who makes Chatter what it is, from the artistic directors to those who sit among us. Thanks for yet another wonderful year, with hope for a good year to come.

Barb & Del Packwood

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CHATTER SUNDAY

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chatter SUNDAY

Sun, Jan 7 at 10:30am at Las Puertas

The Magnificent Pretty Boy by **Grant Wallace Band**
Along with **Cox, Gruetzner, Hyams** and **Cornelius**

Gigi Bella Spoken Word

chatter CABARET

Sun, Feb 4 at 5:00pm at the Albuquerque Museum

Orff, Vasks, Shostakovich, Mozart

More info at ChatterABQ.org

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