

David Felberg solo violin

Ruxandra Marquardt, Kerri Lay, Joan Wang,
Donna Bacon, Michael Shu, Jeffrey Smith,

Nicole Maniaci, Natalie Frantz violins

Kim Fredenburgh, Chris Rancier, Laura Steiner violas

Joel Beckett, Dana Winograd cellos

Jean-Luc Matton, Sam Brown basses

Anne Eisfeller harp

Luke Gullickson harpsichord

December 3, 2017

#487

chatter SUNDAY

music
worth
talking
about

Today's performance is made possible by a generous donation from

Arthur Stidfole & Kathryn Bauer

Flight of Birds

for violin and echo (1979)

Joseph Kasinskas

Flight of Birds is a work for violin and echo written in 1979 that aims to center on the essential qualities of the violin and reflect them about a room. The piece is one of a series of works for instruments and electronics in which the instrument is not masked by the electronics but is enhanced and supported by them.

The combination of the violin and its echoes represent the geometric/non-geometric flights of birds we see in the sky which eventually disappear.

The work is a segment of Demeter's *Lament*, a theater piece for voice, instruments and electronics that was premiered by the Relache Ensemble in 1991. In that context the work represents Demeter, Goddess of the Earth, who lost her daughter. Flight of Birds is the search for a missing child.

Julie Dunlop Spoken Word

As an author and educator, Julie Dunlop integrates writing, yoga, and Ayurveda for harmony of body, mind, and soul, offering experiential workshops on writing and well-being. Originally from Virginia, she is a longtime resident of New Mexico and has taught writing at CNM since 2003. In 2016, she was the recipient of the Editors' Prize for Poetry from *bosque journal*. Her recently released book—*Ocean of Yoga* (a mix of poetry and prose)—is a collection of meditations inviting awareness and balance in daily life.

Celebration of Silence :: Two Minutes

Recomposed by Max Richter:

Vivaldi—The Four Seasons (2012)

Antonio Vivaldi (1678–1741) : Max Richter (b. 1966)

- I Spring *Dolce-Largo e pianissimo sempre-Allegro*
- II Summer *Allegro non molto-Adagio-Presto*
- III Autumn *Allegro-Adagio molto-Allegro*
- IV Winter *Allegro non molto-Largo Molto Rubato-Allegro ma leggiero*

*In Celebration of Marilyn Tyler,
in gratitude for all we share:
love, laughter, and music!*

— From Alan, Kathleen
and Christopher Clawson

CHATTER SUNDAY

50 weeks every year at 10:30am

Las Puertas, 1512 1st St NW, Abq

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Sun, Dec 10 at 10:30am at Las Puertas

Works by Schoenberg and Shostakovich

Performed by Bower, Young, M. Holland,

Randall, J. Holland and Hanick

Tony Hoagland Spoken Word

chatter CABARET

Sun, Feb 4 at 5:00pm at the Albuquerque Museum

Orff, Vasks, Bunch, Mozart

More info at ChatterABQ.org

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Contact Barb Leviton

at 505-417-6242 or

barblevito@gmail.com