

Vân Ánh Võ devotes her life-long passion and mastery of the dan tranh zither to the creation of distinctive music blended with a cultural essence that can only come from this unique Vietnamese instrument. Among her accomplishments are the 2009 Emmy® Award-winning soundtrack for the documentary *Bolinao 52*, which she co-composed and recorded, and the soundtrack for the Sundance best documentary and 2003 Academy Awards® nominee *Daughter from Danang*. Vân Ánh also co-composed and recorded for the recent documentary *A Village Called Versailles*, winner of the New Orleans Film Festival Audience Award.

**David Felberg, Carla Kountoupes** violins

**Shanti Randall** viola

**Lisa Donald** cello

**Jean-Luc Matton** bass

**Jesse Tatum** flute

**Luke Gullickson** piano

**Jeff Cornelius** percussion

## Vân Ánh Võ solo to be announced from the stage.

Celebration of Silence :: Two Minutes

## Jaclyn Roessel Spoken Word

Jaclyn Roessel was born and raised on the Navajo Nation, between the communities of Kayenta, Round Rock and Lukachukai, Arizona. An alumnus from Arizona State University, she was the inaugural recipient of the Arizona Humanities Rising Star Award in 2013, which is given to young professionals whose work elevates the importance of humanities in the community. She's been named one of Phoenix 100 Creatives You Should Know. Over the past decade as a museum professional at the Heard Museum, Roessel confirmed her belief in the power of utilizing cultural learning as a tool to engage and build stronger Native communities. She recently shifted her focus to pursuing her entrepreneurial role as the president of Grownup Navajo, a company dedicated to sharing how Native American teachings and values are tools to help build greater cultural competency in museums and other organizations. Roessel is member of the Women Warriors Collective, a 2017-2018 National Art Strategies Creative Community Fellows and a current participant of the Native Entrepreneurs-In-Residence program. Through all her work, Roessel aims to expand her work to further inspire Native people to use their traditional knowledge as a catalyst to create change in our communities today.

## Ting Ning

Vân Ánh Võ (b. 1975)

## Lullaby for a Country

Vân Ánh Võ (b. 1975)

## Reflection/On My Own

Vân Ánh Võ (b. 1975)

# chatter music worth talking about SUNDAY

*Today's performance is sponsored by a volunteer for the **Central NM Chapter of the Alzheimer's Association.***

*November is Alzheimer's Awareness month. If you or someone you know is dealing with dementia and needs information or help, the Alzheimer's Association is an invaluable resource. And, like Chatter, it relies on donations.*

Now that all Sunday sponsorships for 2017 are filled, we encourage you to think ahead to 2018 and choose your special dates. Please contact Judy Jennings at 505-268-4168 or [jjjennings2000@yahoo.com](mailto:jjjennings2000@yahoo.com)

## CHATTER SUNDAY

50 weeks every year at 10:30am  
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## chatter SUNDAY

Sun, Nov 12 at 10:30am at Las Puertas

Works by **Oliveros, Golijov, Jaeger, and Shaw**  
Performed by **Dhegrae, Felberg, M. Holland, Randall, J. Holland** and **Ditlow**

**Hector Ramirez** Spoken Word

## chatter CABARET

Sun, Nov 26 at 5:00pm at the Albuquerque Museum

**Brahms | Cage | Milhaud | Bach » B Minor Clarinet**  
More info at [ChatterABQ.org](http://ChatterABQ.org)

Chatter is grateful for the support of the City of Albuquerque through the

