

Ingela Onstad soprano

The UP String Quartet

David Felberg, Carla Kountoupes violins

Shanti Randall viola

Dana Winograd cello

October 29, 2017

#482

chatter SUNDAY

music
worth
talking
about

Stabat Mater for soprano and quartet (1931)
Virgil Thomson (1896–1989)

String Quartet in B minor, Op. 11 (1935–1936)
Samuel Barber (1910–1981)

- I **Molto allegro e appassionato**
- II **Molto adagio**
- III **Molto allegro (come prima)**

Celebration of Silence :: Two Minutes

Kristian Macaron Spoken Word

Originally from Albuquerque, NM where she attended the University of New Mexico, Kristian received her MFA from Emerson College in Boston, Massachusetts and thus melded her love for the colorful Southwest with the stunning New England coast. Kristian's first poetry chapbook, *Storm*, was released in July 2015 from Swimming With Elephants Publications in Albuquerque, NM. Her other publications of fiction and poetry are published in *The Winter Tangerine Review*, *Philadelphia Stories*, *Duke City Fix: The Sunday Poem*, *Lightning Cake Journal*, *The Bellows American Review (The [BAR])*, *Ginosko Literary Journal*, and *Medusa's Laugh Press*. Kristian is a co-founding editor at the new literary journal the *Manzano Mountain Review* (debuting November 1, 2017). She has taught scriptwriting at the Emerson College Pre-College Creative Writers' Workshop and currently teaches English at the University of New Mexico-Valencia Branch. View Kristian's work at Kristianmacaron.com

Grosse Fugue for string quartet, in B-flat major, Op. 133 (1825–1826)
Ludwig van Beethoven (1770–1827)

Today's Chatter is sponsored by
Sharon Sharrett, honoring
Harrith M. Hasson, MD.
(Oct. 11, 1931–Sept. 22, 2012)

*All who knew him
remember him with kind words
and appreciation for his innovations
in the advancement of
Laparoscopic Surgery.*

Now that all Sunday sponsorships for 2017 are filled, we encourage you think ahead to 2018 and choose your special dates. Please contact Judy Jennings at 505-268-4168 or jjjennings2000@yahoo.com

CHATTER SUNDAY

50 weeks every year at 10:30am
Las Puertas, 1512 1st St NW, Abq
Subscribe to eNEWS at ChatterABQ.org
Videos at YouTube.com/ChatterABQ
Share/follow us on social media:
• facebook.com/ChatterABQ
• twitter.com/ChatterABQ
• instagram.com/ChatterABQ

Tix at ChatterABQ.org/boxoffice

chatter SUNDAY

Sun, Nov 5 at 10:30am at Las Puertas

Works performed by **Vân Anh Võ**
Along with **Felberg, Kountoupes, Randall,**
Donald, Matton, Tatum and **Cornelius**

Rowie Shebala Spoken Word

chatter CABARET

Sun, Nov 26 at 5:00pm at the Albuquerque Museum

Brahms | Cage | Milhaud | Bach » B Minor Clarinet
More info at ChatterABQ.org

Chatter is grateful for the support of
the National Endowment for the Arts



ART WORKS.
arts.gov

Stabat Mater written by Max Jacob
translation by Virgil Thomson

Angel: O, lady, do not cry. Although your son must die today, by a miracle he will arise from the sepulcher.

Mary: How could I not mourn such a son?

Angel: Hold back your tears if you can.

Mary: Let me go by. I want to stand beside him. I want to die with my son.

Angel: You shall die in your own time, lady; and you yourself will arise for Assumption Day.

Jesus: O Mother, do not cry (Thus spake the only son.) I do what I have to do. Preserve my blood. It is a treasure. It cannot be had excepting through my death.

Mary: What mother could hold back her tears to behold her son of thirty dying?

Jesus: O Mother, believe me.

Mary: You are God on earth. Do what your father bids you do. I shall stay by the cross and mourn.

Jesus: Comfort her despair, Saint John.

St. John: And who, my Lord, shall comfort me?

Jesus: I shall console you with the Sacraments.