

Laura Metcalf cello
Rupert Boyd guitar

August 6, 2017

#470

Boyd meets Girl Duo—Music for Cello and Guitar

In celebration of the release of their self-titled debut recording, husband and wife duo Boyd Meets Girl return to Chatter. Cellist Laura Metcalf and guitarist Rupert Boyd will present a lovingly curated set of their favorite works from the album. They will present their own arrangements, including a reduction of Fauré's Pavane from its orchestral original, and Bach's solo keyboard inventions re-imagined on cello and guitar, alongside contemporary works by Olivier Messiaen and Bolivian composer Jaime Zenamon.

Pavane Opus 50 (1887) (arr. Boyd Meets Girl)
Gabriel Fauré (1845–1924)

Two-Part Inventions (1720–1723) (arr. Boyd Meets Girl)
Johann Sebastian Bach (1685–1750)

I No. 8 in F Major III No. 6 in E Major
II No. 10 in G Major IV No. 13 in A Minor

Seven Popular Spanish Songs (1914–15) (arr. Boyd Meets Girl)
Manuel de Falla (1876–1949)

I El Pano Moruno II Nana III Polo

Jon Marcantoni Spoken Word

Jonathan Marcantoni is a Puerto Rican novelist and publisher of the recently created La Casita Grande Editores, an imprint of Black Rose Writing, which specializes in Latino and Caribbean literature. His books *Traveler's Rest*, *The Feast of San Sebastian*, and *Kings of 7th Avenue* deal with issues of racial politics and corruption in both the Puerto Rican diaspora and on the island. *Tristiana*, due out in 2017, will be his first Spanish-language novel. Marcantoni has appeared on NPR's Fronteras series, NBC Latino, Nuestra Palabra, Huffington Post, Washington Post, LA Times, El Nuevo Dia, and El Post Antillano. Marcantoni's work has been featured in the magazines *Warscapes*, *Across the Margin*, *Minor Literatures*, *PANK*, and the news outlet Latino Rebels. He holds a B.A. in Spanish Studies from the University of Tampa and a Master of Humanities in creative writing from Tiffin University.

Celebration of Silence :: Two Minutes

**Louange a l'Eternite de Jesus
from Quartet for the End of Time** (1914–15)
Olivier Messiaen (1908–1992)

Allegro Comodos (1914–1915)
Radamés Gnattali (1908–1992)

Reflexoes no. 6 (2012)
Jaime Zenamon (b. 1952)

I Fluido
II Doloroso
III Vivissimo

chatter SUNDAY

Sun, Aug 13 at 10:30am at Las Puertas

Works by **Jacob TV** and **J. Brahms**
Performed by **Shields, Kwak, Schwebel,
Hamm** and **Johnson**

Mike Smith Spoken Word

chatter AT THE MUSEUM

Thurs, Aug 10 at 6:00pm at the Albuquerque Museum

Works by **Herrmann, Greenwood, Marquardt,** and **Pärt**
Performed by **Shields, Marquardt, Schwebel, Randall** and **Guenther**

More info at ChatterABQ.org

This week!

chatter music
worth
talking
about
SUNDAY

*Welcome home, Dayna!! Today's concert is sponsored with joy by **Judy Jennings**, upon the return of her granddaughter, after a semester in Bonn, Germany.*

Volunteers needed...

Everyone enjoys the wonderful baked goods at Chatter each Sunday morning. We currently need 3 volunteer bakers to bake once a month. If you are able to do this, please contact Joyce Freiwald, our Volunteer Bakers' Coordinator, at joycefreiwald@me.com

Reserve your date for a 2017 Day Sponsorship.

Only 7 dates left in 2017!
Now accepting reservations for 2018.

If you are interested, please contact Judy Jennings at 505-268-4168 or jjjennings2000@yahoo.com

CHATTER SUNDAY

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Chatter is grateful for the support of the City of Albuquerque through the

